The Society’s Perception of Maddoa’ Ceremony in Enrekang South Sulawesi

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Abstract: Maddoa’ is a traditional ceremony for society after conducting harvest rice in Enrekang South Sulawesi. It is an expression of joy and gratitude towards God Almighty for the success of farming. It has many values in social, cultural and religious lives and provides benefits for people’s life. This research discusses the process of carrying the traditional ceremony and the perception of society toward Maddoa’ in Kaju Bulo Village, Enrekang Regency, South Sulawesi. This research employs qualitative method with anthropology, sociology, and the phenomenology of religious approach. Thus, the data collected through observation, interview, and documentation. The result showed that Maddoa’ is held in the month of Muharram every Friday. It is held with other ceremonies of Mappadendang, Mappasosso, and eating together on the last day. Maddoa’ contained many values that must be preserved by the next generation. The values were friendship, unity, cooperation, and solidarity.

Keywords: Culture; Perception; Traditional Ceremony of Maddoa’; Values.

1. Introduction

Culture is something that inherent attaches to human life. It is not a compliment in human life but it possesses by a human. Culture is closely related to tradition and serves as a guideline in society (Peck, 1998; Rohner, 1984). Furthermore, it will be inherited by the next generation (Abraham &
Hartono, 2008). Ceremonial activity is carried out to maintain the traditions. The existence of traditional ceremonies enriches the diversity of Indonesian. Each ethnic group has a different ritual from one to another (Rahmawati, Yahiji, & Rusli, 2019). The implementation of the traditional ceremony in society is interesting, it has uniqueness, sacredness, and moral values (Isa & Astafi, 2019).

The people of South Sulawesi have various traditional customs even before Islam was accepted. There was a belief in animism and assimilated with Islam after its coming. Religious tradition or ceremony is very identical to people who live in rural areas because they are attached to nature (Idris & Zubair, 2019). The society is homogeneous and cooperation, kinship and mutual cooperation. People were living in the village still carry out the tradition (Sunanto, 2001). They maintain the culture and preserve it. Society who lives in agricultural areas still carries out the cultural ritual which is always related to the Almighty (Soekanto, 2010). People in Kajubulo Village, Maiwa District, Enrekang Regency have a traditional ceremony called Maddoa’. Maddoa’ is a celebration party for the society after harvesting rice, as an expression of joy and gratitude towards God Almighty.

In expressing the excitement and gratitude, there are several activities, both in the form of games and traditional ceremony. In the form of a game, they made a large swing by bamboo, this swing is called Maddoa’ and be the characteristic of this traditional ceremony. Maddoa’ traditional ceremony is held every four Friday followed by other rituals such as, Mattulabala, prayers, Maddoa’, Mappadendang, Mappasoso, wearing bracelet, and eating together at the end of the Maddoa’ process. Kajubulo village is a unique, strict, and neat place, this is influenced by the characteristics of the local society. The process of Maddoa’ still involves in some practices before Islam and has been assimilated with Islamic culture.

Islam does not eliminate the culture that existed before (Aminah, 2016). However, in the procedure and process of Maddoa’, it was found that several values, both in social and cultural values provide benefits in the dynamics of life such as improving and strengthening the relationship between society. This is in line with Islamic teachings. Maddoa’ traditional ceremony is a cultural heritage and is owned by people. There are certain ways or mechanisms in each society to maintain its people so that they learn about culture, which contains norms and life values. Obeying the norms and upholding the values is essential for society in preserving life. Referring to the social condition, it causes a process of perception among society.

Maddoa’ is a post-harvest ritual. Previous research related to post-harvest rituals has done a lot. Ilwan & Wardani (2019) examined the ritual of Mewuhiha Limano Bhisa in North Buton. The same ritual is also found in several other areas, for example, the ritual of Lep’mali auh Kabang in the Dayak Kayan tribe (Paskalis, 2019), Slametan in the Javanese community (Handayani, 2018), Monahu Niadu’ ritual in the Tolaki, Konawe community (Ajemain, Moita, & Alim, 2019) and many other areas with different names. These various studies only examine in terms of implementation and cultural meaning. This study is different from previous research, for example, not only the difference in the research location, but also in this study analyzing the community’s perception of the Maddoa’ ritual.

In this case, the researcher used qualitative research. Qualitative research is procedures descriptive data in the form of written or oral words from people and behaves that can be observed directed at the background and individuals holistically (intact) (Gunawan, 2016). Qualitative research is focused on the wholeness (entity) of a phenomenon (Endswarsa, 2003) in the framework of examining the meaning of individual attitudes or actions in the midst of their social environment with all the subjective meanings. This research is focused on the Perception of Society toward Maddoa’ traditional ceremony in the Kajubulo Village, Maiwa District, Enrekang district, in which the society of Kajubulo Village still maintain their custom and culture very well. To further understand about The Perception of Society on Maddoa’ Traditional Ceremony in Kajubulo Village, Maiwa District, Enrekang Regency, the researcher used the following approach, namely; the Anthropological Approach of Religion; anthropology is the study of humans, especially about the origin, the different colors of the physical form of the community, customs, beliefs, and the culture produced so that each human is different from one another (Koentjaramaningrat, 2009). Anttopology.
generally focuses attention on one aspect of the culture of society, as well as religion. However, religious phenomena are studied in relation to and unity with other aspects or elements of culture (Agus, 2006). Through this anthropological approach to religion, it is one way of understanding The Perception of Society on Maddoa’ Traditional Ceremony with the form of religious practice by looking at religious forms that grow and develop in the society environment in Kajubulo Village, Maiwa District, Enrekang Regency.

Sociological Approach; this approach is needed to determine the perception of the society as an object in the implementation of Maddoa’ traditional ceremony. The approach of sociology is to study the order life together in society and investigate the bonds that govern its life (Shadly, 1983). The definition of sociology is examine the social behavior and the tools of social affect human behavior (Lubis, 2015). Especially those related to society perception on Maddoa’ traditional ceremony. Through this approach a social phenomenon can be analyzed with the factors that support relationships, social mobility and beliefs that underlie the process.

Phenomenology; Phenomenology Approach comes from the Greek, namely Phainoa, which means “to appear” and phainomenon refer to visible reality. And logos which means knowledge. Thus, phenomenology is a science that is oriented to get an explanation of visible reality. Phenomenology is essentially related to the interpretation of reality. Phenomenology seeks answers about the meaning of a phenomenon (Habiansyah, 2008). This approach is used to describe the things happen to the object research with events that occur systematically, namely the process of implementing Maddoa’ traditional ceremony. Sources of data were taken by ten informants at Kajo Bulo, Maiwa Sub-district Enrekang, South-Sulawesi. Observation, field notes and deep interview were used to collect informations about Maddoa’. Qualitative method was applied to analyse the data.

2. The process of Maddoa’ Traditional Ceremony

The Maddoa’ traditional ceremony conducted by the society of Kajubulo village, Maiwa District in Enrekang regency. It is a celebration party aftern harvesting time and as an expression of joy and gratitude towards God Almighty. Maddoa’ word comes from Bugis language, Mattojang which means swinging/playing swing (Yasir, 2019). Meanwhile, in the Enrekang language called Maddoa’ which means swinging. The existence of a very high swing in the middle of the celebration is an attraction for the neighboring village community to attend this celebration. A swing will be installed until the entire Maddoa’ harvest party event ended. The swing has become an icon of this event and it is intended as a venue for entertainment, Sumanga pallajang and to test guts.

Maddoa’ traditional ceremony is a reflection of the culture of Ongko villagers. Especially in the village of Kaju Bulo which had been preserved from the kings of ancient times to the form of annual celebrations from generation to generation whose existence is still maintained by the society of Kaju Bulo. The existence has been considered important by the local society and is familiar with the term of harvest party or traditional ceremony.

The implementation of Maddoa’ traditional ceremony by Ongko villagers especially in Kaju Bulo Village Maiwa sub-district, Enrekang Regency takes plenty of time in a month or even more to conduct the process. The process of carrying out Maddoa’ traditional ceremony includes a series of activities including; planning, preparation, and implementation. Thus, we are going to look forward to the simulation picture of Maddoa’ in figure 1.
Planning Stage

Planning is the first step in every activity. The activities without well-prepared planning will not give maximum results. The topic of discussion is the implementation of the Maddoa’ traditional ceremony, each participant was given the same right to speak about suggestions or arguments relating to the ins and outs of the implementation in Maddoa’ traditional ceremonies.

The Maddoa’ traditional ceremony is carried out after all people harvesting rice. This stipulation is valid from the beginning until now which is done every month in Muharram (the first month of the year in Islamic calendar) and a series of ritual ceremonies which were held every Friday, but Maddoa’ can be done at any time. Puang Jamiatı (personal communication, October 04, 2019) explained the time of Maddoa’ as follows:

iyatu jolo-jolo indana bulan Muharram mende ase ra direkeng, nulluru waktuta nini Kaju Bulo o melo ilaksanakan ede nede tempo kabatulang i iyamo mancaji kapala desa isanga Baddu, natola i menta-menta na isanga adat. inda namel ilaksanakan i nasaba na caccai, naluru nasaba badisalemo tu kita sa Maddoa’ inda paja ekka leki menghadap lako kapala nasaba taro adaki lako ada’ tapi mapa nede napalabaki dengan syarat joki bulan Muharram nasaba nakanna burung-burung tolak balaki, bulang malabi na bulang makarrai mane mangolo vara’ ki magere manu, jaji bulan Muharram le mi ilaksanakan te’ e adat o.

At the time, implementation was not in Muharram but when the rice began to grow. As they wanted to carry out the Maddoa, the head of the village named Baddu rejected the implementation of rituals because that he did not like the custom. However, the society was not
desperate. *Maddoa’* is a part of their life. So that, one day the village head allowed to carry out the rituals with condition that the implementation process must be on a good month which is in Muharram. Then, to slaughter the chicken, they must face the Qibla direction (the fixed direction towards the kibbah to perform prayers in Islam). So that, it is always held on Muharram month.

It is in line with other informant who says, as follows, “*waktu i laksanakan te’e upacara adat Maddoa’ adalah setiap asso Jumat pi nasaba iyamo asso paling baik, na makkarra nauhia sabu asso arajang (The time of the Maddoa’ traditional ceremony is every Friday because that is the best, sacred, and great day)*” (Ambo Latang, personal communication, October 04, 2019).

The traditional ceremony is held at the house of the head of the village called Ambo Lantang. The priority of the head house is made because the head is the one who implements the traditional ceremony.

**Preparation Stage**

Before *Maddoa’* custom is held, the ‘preparations are needed to make the ceremony run well. The preparation process must be carried out before *Maddoa’,* Puang Jamati (personal communication, October 04, 2019) says: “*iyake kita mai yisseng mi melo tama bulang Muharram pada sipulung maki tu meloki ikka mala awo ipake ipatojo tu doa’ dau nasaba iya memang ra passewata mai o kampong (We [the society] when we knew that the month of Muharram was approaching, we would collect bamboo that would be used to swing. This is a unity sense in this village).*”

**Implementation Stage**

The *Maddoa’* traditional ceremony is held during the month of Muharram and every Friday. Based on the interviews with several interviewers and also from observations, the researcher obtained information about the process that took place during *Maddoa’* in Muharram month ‘as follows:

The first Friday: prepare for the rice and salt. Every Friday night after the evening prayer all people will take rice and salt. First, rice is taken from *Pa’barrasangan* (place for storing rice) and it is thrown to the stairs, with the intention that people in village can fulfill their needs. Besides, rice is a staple food in Kaju Bulo village. Second, spread the salt over the house. That salt is burned with the intention of medicine to avoid bad things. Besides, it used as a bug to taste the food.

The second Friday: establishing a prayer or swing. After a series of ritual on the previous Friday, all people work together and help each other to build a swing made of *Awo* or bamboo with 8 meters high. After the Prayer (swing) stands, the local society can do the *Maddoa’* process (swing). The meaning of *Maddoa’* itself is *Mappalajang Sumange* ‘or disposing of all diseases in the body. The society of Kaju Bulo also makes *Issong* (dimples) and *Alu* (made of wood which has a length of 1.5 meters) which will be used for the *Mappadendang* event. The meaning of *Issong* (dimples) is a place to grow rice, while *Alu* means how to maintain the rice from the beginning of planting until the harvest time. *Maddoa’* and *Mappadendang* are a unity that cannot be separated from rituals believed by the people of Kaju Bulo.

The third Friday: Slaughtering chickens and *Ma’bilang ulu*. Each Kaju Bulo people will bring a chicken to the house of the village head. Some parts of the chicken such as the liver, thighs, and wings were served as the menu for the *mabaca* at night. *Mabaca* time is around 23.00 p.m until 02.00 am. 02. It is believed that this is the best time to read. Besides chickens, they also carry rice and money (*nabilang ulu*), one person shared Rp 1.000. The money is used to buy kitchen utensils which will be put together and eaten together on the last day.

The fourth Friday: *Ma’baca Pabbura* (medicine giving). People bring the ingredients used such as onion, garlic, pepper, ginger, and oil. Then, they hand over the ingredients to the village head, in this case Ambo Lantang for *mabaca*. The meaning of onion, garlic and oil is used when a person has an illness to relieve pain. Like, *ma’two-two* (chicken pox) and Cellakeng (itching), the symbolic meaning of ginger is if a person experiences an accident, people will use ginger to relieve pain in the wound. The
ginger was sliced mixed with oil then rubbed on the wound area. While the meaning of pepper is the malaria medicine, people use pepper mixed with oil and rubbed on both feet.

The next step is to wear a bracelet made from the indu tree (palm tree) as a medicine to prevent disease and the symbol of Maddoa. People wear bracelets, do Ma’cobo with betel leaf, and finely ground kalosi then placed on both temples and the neck as medicine. The first person in Kaju Bulo and the local people believe in Cobo as Sandro (shaman). Because in the past, they did not have a doctor, so if someone is affected by the disease they will come to Cobo to ask for medicine. It is known as Ma’bura Kampung. The meaning of Ma’cobo in both temples is that the community always appreciates and remembers Cobo as the oldest person in the past, whereas in the meaning of Ma’cobo on the neck is someone who feels discomfort when experiencing pain.

For example, when a person has a fever, it will taste bitter. They will grind betel leaves and kalosi and attached to the neck to relieve pain. Then, sit together in the guest room and the head village will come out carrying incense and surround the people in the middle of the house three times and throw rice. It was done to protect them from all bad things and provide belundra (special food wrapped in coconut leaves) as pabarakka.

The fifth Friday or the last day is Mapasosso. People will make rakki (a place made of bamboo) and cook sokko in 4 colors that are white, yellow, red and black. It shapes like a crocodile shape and then flow it to the river with side dishes and fruit such as coconut and banana. Based on the interview, it obtained information that the Maddoa’ traditional ceremony also include the four-color of Sokko. Following Munawir (personal communication, October 04, 2019) as a public figure who always carries out the traditional ceremony, it reveals, “iyatu sokko patang rupe ede manang artinna nasaba isimbolkon i lakora batang kale, iyake warna mapute artinna tulang, cella artinna darah to massolo, bolong artinna mata pake makkita, kuning artinya balla ridi (Four colors of sokko have each meaning symbolized. White means bone, red means blood, black means eyeball, and yellow means heart”. Meanwhile, banana and coconut in the traditional ceremony mean a symbol of fruit so that the people have abundance of fruits).” While sokko which resembles a crocodile in the Mapasosso process is a symbol of their predecessor twin brothers called Lindrung (crocodile-shaped human) believed by the public until now.

The implementation of Mapasosso [Bugis language known as Mappano ‘means to lower the food into the river]. In the Maddoa’ traditional ceremony, it has only been held for the past two years. It is due to the Ambo Lantang (customary head) dreams of meeting the ancestral. Then, it is given instructions that Lindrung (crocodile-shaped human) wants to return to the village in Pinrang. This attracted the attention of the local community even people from outside the village such as H. Latinro latunrung (Member of DPRD Enrekang) visited and saw Lindrung (crocodile-shaped human)

3. The Perception of Society’s Perception of Maddoa’ Traditional Ceremony

Perception is a person’s view in understanding the phenomena that occur in life through conscious estimation to manage information using aspects of cognition, affection, and convention (Tilaar, 1999). Maddoa’ traditional ceremony implemented by the Kaju Bulo is one of the traditions that is still performed by the local people. The people view Maddoa’ as a habit that must be implemented. According to Ambo Latang (personal communication, October 04, 2019), he points out the importance of Maddoa’ is:

Maddoa’ artinna pesta panen rakyat yang dilaksanakan sebesewang dalam satiaung pada bulan Muhrarram salama a’pa’ jumat yang wajib i pagau sabagai tanda sukuruuta ri pammase i duppana tu ase, mane iyatu maddoa’ aliranna a’pa’ nasaba joni alirannami tu wauwa, joni tu kapala, imam, madu dan sandro na iyatu a’pa marasewa makasing pakkasana mancaji simbol ri pabbanu ae.

Maddoa’ is a people’s harvest party that is held once a year in Muhrarram for four Fridays. This must be carried out as a sign of gratitude to the almighty authority on the origin of rice products. Also, Maddoa’ has four poles that are interpreted as the pole of the village head, village priest, village sandro, and honey. The four pillars become a strong bond as a symbol of this camp.
Prayer is a symbol of Wanua’ or a village that has four main elements as follows:

a. Village head; Each village has a leader as a role model to develop a region in social, cultural, and religious aspects.

b. Village priest; Each village has someone to lead them in the religious activities, worship, and teach religious education in society.

c. Sandro Kampong (Village); Each village has protector, tabib who will guard the security of the village.

d. Honey’ Each village has a group of people who live together in an interacting area.

It is also continued from Sinau’s (personal observation, October 04, 2019) statement to the local community, as follows:

Good attitudes and behaviors must be demonstrated. Safety and health were obtained from the God’s blessing so that it was done by the previous ancestors. It is the reason for the implementation of the Maddoa’ traditional ceremony and gets an abundant rice harvest.

Based on the results of interviews with several people in Kaju Bulo argue that the Maddoa’ traditional ceremony was done as a form of gratitude to the creator. Besides, the local community also held this custom to commemorate the ancestral. One of the informants, Kamading (personal communication, October 27, 2019), explains as follows;

What is meant by Maddoa’ by the ancients, it is like a baby in swung. It is expected so that his life gets good. Meanwhile, there is also Datu Ase (rice guard). This is what will be read later. Like halna with dimples (used when mappadendang) is a unity of Maddoa’. This is what must be grateful for the blessing of Allah SWT who grants the people’s request so that the traditional ceremony can be held as a sign of gratitude. When slaughtering a chicken, they recite (Bismillahirrahmanirrahim, I carry these rituals as a blessing for this village). We must thank God for everything. This is the purpose of the implementation of the ritual, which has no place to ask other than Allah SWT.

The interview excerpt revealed that the Maddoa’ traditional ceremony is a people’s harvest feast that is still maintained by the Kaju Bulo society from their ancestors up to now. Maddoa’ traditional ceremony is held once a year in the Muharram as a sign of gratitude to Allah SWT for the abundance of harvests. Thus, the implementation of the Maddoa’ traditional ceremony which has been carried out is a form of legitimacy and respect from the people to the culture of their ancestors. People of Kaju Bulo had decided that Maddoa’ traditional ceremony is an inseparable unity in their lives.

The difference between the harvest party or Maddoa’ traditional ceremony with other villages is the determination of the time. Other village implementation is usually determined by the village head but Maddoa’ is not. Besides, another ceremony in another village was conducted in two, three, or even...
five years but Maddoa’ in Kaju Bulo is different. As one of the Wa Bulla (personal communication, October 27, 2019) opinions as follows:

iyatu mai Maddoa’ tiap tahun na ilaksanakan tapi jopi bulan Muharram mane asso juma’ ra kana acarana, mane iyatu masyarakat wajib i bawa barra sa liter sibawa doii, iyatu doii pura memang mi itentukan nominalna bangsa sasabu perkapala dalam setip tu kaluarga iyamo isanga ma’bilang ulu.

Maddoa’ traditional ceremony is held every year in Muharram and every Friday. People must carry one liter of rice, and shared Rp 2.000., per person in each family member”. If the society left the traditional ceremony then something bad will happen to the village.

It is in line with Puang Jumiati (personal communication, October 04, 2019) who said that; “adat Maddoa’ memang adat ta memang pole jolo-jolo, inda na trading i bilai nasaba nakanna ki dau abala keda sibawa paccoba sehingga masolang mi tukampong, indami appa barakkana i polei” (Maddoa’ custom is a custom that had been believed since a long time ago, so it should not be abandoned, if the custom is left behind there will be a disaster destroying this village, then all blessings will be lost). It is supported by Hasbi’s (personal communication, October 04, 2019) statement as leader reveals that;

“iyatu tau madeceg rekeg nakalupai tu tapii ede dau cappana na duppa assellena, naruntu mi na kita abalana, iyamo mane na pirasai marajingna jaji percaya mi na jama mi pole (When someone has succeeded then forget about the custom. One day, they will get a reply in the form of a disaster).”

As stated by Hasbi (personal communication, October 04, 2019) as follows, “iyatu maddoa’ makasi na ijama, nasaba mapai minimi passewata, kadisingan na rejeki (The Maddoa’ tradition is good to be carried out because there is a value of unity, safety and fortune).” Munawir (personal communication, October 04, 2019) states that Maddoa’ traditional ceremony is a traditional ceremony carried out in Islamic and social values;

adat Maddoa’ selain tanda sukkuruki ri pamasu puang Allah Taala, edetu nilai-nilai lainna, pada nilai silaturahmi, sipulung manangki pole kerabat-kerabat fa pole lako tu mabela, kedua ede nilai gotong royong, massewaki laksanakan i te’ adat, edemi nilai solidaritas nasaba, mane iyake purami ilaksanakan manang, tudang maki kande sipulung natu sipakario-rio.

This is in line with what is said by Munawir, one of the society leaders as follows: "Maddoa’ is gratitude to Allah SWT in which it covers the value of friendship, relatives come to gather, the second value is cooperation value, united in carrying out the custom. There is also the value of solidarity because when all the series of events have been carried out, then the society will gather to eat together with joy.

The existence of obedience and adherence to the prevailing traditional ceremony because of society members perceptions that traditional ceremony covers the highest values for humans. This is a social reality that occurs in the lives of the Bugis people, especially in the Kaju Bulo village, Máiwa sub-district, Enrekang district, a living system that has been going on since their ancestors created the traditional ceremony. Even the traditional ceremonies are firmly established and are not deterred by the times. Maddoa’ traditional ceremony which is carried out by the people of Kaju Bulo village, Máiwa district, Enrekang district is not only a traditional ceremony, but the implementation of Maddoa’ traditional ceremony contains a lot of values in it.

Therefore, the Maddoa’ traditional ceremony needs to be preserved so that society always implements these customs. Based on the observation, it is found that the process of carrying out Maddoa’ traditional ceremony is connected with Islamic culture. So, the process of Maddoa’ still covers Islamic cultures. Such as respect for the ancestors, conduct Mappasoso to be offered to Lindrung (Human in the form of culture), and believes in avoiding natural disasters. This is because Islam does not necessarily eliminate the previous culture. For this reason, the researcher provides advice to the people in implementing the Maddoa’. To deal with the society’s perception of respect for the ancestors, it is changed by sending prayers of Surah Yasin and Al-Fatiha every Friday night.
The relationship between religion and culture is a vertical relationship in which the relationship with Allah in the form of a religious order (worship). Meanwhile, the relationship with humans forms social and human work in Islamic culture is a dynamic way of implementation. The values of God are permanent. In traditional Islam, it is known as urf, in the Maddoa’ traditional ceremonial process’ if it is connected with Urf, then Maddoa’ is in Al-Urf al-am (certain custom concerned widely throughout the society and throughout the region) and Al-Urf al-khas (certain habits that apply in the social area).

The function of the traditional ceremony namely the spiritual function, social function and tourism function. In the process of Maddoa’ traditional ceremony covers three of these functions which have some values inherent in the process of implementing the traditional ceremony.

Expression of Gratitude to Allah SWT

Gratitude is an attribute that is full of kindness and respect, thanks to God, and glorifies it for all of his favors, both expressed verbally which are established with hearts and carried out through actions (Muzakkir, Jusuf; Mijib, 2005). The implementation of Maddoa’ traditional ceremony ‘is an implementation that contains the value of expressing gratitude to Allah SWT. Gratitude is meant in the implementation of Maddoa’ traditional ceremony when the society has ended Menggala Ase (harvest of rice) and got abundant rice harvest then they will express gratitude to God by carrying out the Maddoa’ traditional ceremony. Following the result of the interview, one of the figures the society, namely Kamading, who asserts that all result in Menggala Ase (rice harvest) must be blessed because there is no place to ask other than Allah.

Value of Hospitality

Friendship is a tradition of visiting each other or visiting relatives, relatives, or friends so that family relations, kinship, and friendship are not interrupted. Islam strongly encourages hospitality in the life of the people, so the Messenger of Allah forbade his followers to break the relationship. The implementation of Maddoa’ traditional ceremony contains the value of friendship. The friendly relationship between family and relatives live far from the village intentionally returned to the village just to follow the process of Maddoa’ traditional ceremony. Even people from outside the village came and participate in the process of Maddoa’ traditional ceremony.

Value of Unity

Unity in the Islam is called the Ikhwan Islamiyah, namely brotherhood in Islam, both the voice of fellow human beings and religious brothers and sisters. The value of unity among the people involved in it, mutual need, interdependence, mutual giving which in turn can create a harmonious, and balanced life. The wisdom of unity or Ukhuwah Islamiyah is:

1) Building unity and harmony, so that the atmosphere of togetherness is reflected peacefully, full of kinship, and mutual respect.
2) Strengthening aqeedah and belief in Allah SWT.
3) Establishing a sense of social solidarity. People brought 1 liter of rice in each family, money, and belundra, the purpose is not only to help carry out Maddoa’ traditional ceremony but also to make them easier conducting Maddoa’ which also stated by Hasbi, a society leader.

Value of Mutual

Cooperation is the attitude and behavior exemplified by the ancestors of this nation to be passed down to the next generation and contains many positive values. This is also a special characteristic of the Indonesian nation. Cooperation is an activity which is carried out together and voluntary so that the activities can run smoothly, easily, and lightly. During the observation, it is found that Maddoa’ traditional ceremony form mutual cooperation where the society works together to finish establishing the prayer ‘or ayung used in Maddoa’ traditional ceremony as an attraction for people from other
villages. Also, the society in a group to help each other, such as cooking Sokko, Likkua manu, and other menus as dishes that will be pampered together.

The Value of Solidarity

Solidarity is a sense of togetherness, a sense of unity, a sense of sympathy between fellow human beings. The value of solidarity is a value underlies one’s actions towards himself, the basic principle itself that is used as a reference in studying solidarity is a love relationship for friendship, unity, sympathy between fellow human beings. Solidarity itself encourages the realization of mutual respecting values among fellow individuals or groups with all the possibilities. In the implementation of the Maddoa’ traditional ceremony. It holds the meaning of solidarity activities that are quite prominent including the place implementation of the Maddoa’ traditional ceremony where every society has the right to participate and rejoice without discrimination in terms of social status among the community. Every society or outside society that visits the location of the Maddoa’ traditional ceremony always maintain order, and the politeness of the process of carrying out the Maddoa’ traditional ceremony.

4. Conclusion

Traditional Ceremony of Maddoa’ is society’s harvest party as a sign of gratitude to Allah SWT for the abundant harvest rice carried out in the Kaju Bulo which is held in Muhammad every Friday. The society’s perception of Kaju Bulo Enrekang Regency on Maddoa’ traditional ceremony, is very varied. The traditional ceremony of Maddoa’ has been carried out as a sign of legitimacy and respect from the peasant society toward the culture of its ancestors, as a form of gratitude to Allah SWT, the implementation of Maddoa’ traditional ceremony for society in Kaju Bulo is an inseparable unity in their lives. Maddoa’ traditional ceremony has been provided many values and must be preserved by the next generation of the nation. The values refer to the value of friendship, unity, cooperation, and solidarity.

References


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