INSTRUMENT

**AN INVESTIGATION OF REQUESTING SPEECH ACT IN “SERI PENDALAMAN MATERI BAHASA INGGRIS FOR XII GRADE” ENGLISH TEXTBOOK**

Data Sheet

This instrument will contain findings regarding the requesting speech act contained in the dialogue. The form of code used represents the information sought by researcher.

**Notes:**

U:1 : Chapter 1 H : Hint N/D : Need/Demand uh : Unhedged I : Imperatives

P7 : Page 4 md : Mild Pm : Permission O : Obligation EP :Elliptical phrases

T3 : Topics 1 st : Strong SF : Suggestory FormulaePR : Performatives P : Participant

SC : Sub-C W : Wish h : Hedged A/Wi : Ability/Willingness

S1 : Physical Setting T : Topic F : Function S2 : Psychological Setting

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | Code | Dialogue | Requesting Taxonomy by Trosbrog (1995) | Context Situational |
| H | A/Wi | Pm | SF | W | D/N | O | PR | I | EP |
| m | st | h | uh |
| 1.  | (U:1/P4/T2/SC) | **Woman:** Good morning. **Tell me about yourself.****Girl:** Good morning. My name’s Dina Moore. I’m twenty-three years old. I come from Surabaya. I’m single. I work as an architect. I’m good at cooking. |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Woman and the Girl. They met for the first timeS1: In working interview.S2:The atmosphere of this conversation is warm.T:The topic of this conversation is the identity of the girl.F: The woman need to know about the girls and asking the girls to explain about herself. |
| 2 | (U:1/P7/T3/SC) | **Women**: You know the film that I saw yesterday was a thriller. It seemed so real**Man**: Really? **Tell me more about it.****Women**: The story was about a haunted house in a village |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Woman and man. We guess they are a friend.S1: -S2: The environment are warm and friendly.T: The topic of this conversation is talking about the thriller film that the woman saw.F: the woman feels that the film was good and the man really want to know more about the thriller film that the girl watched |
| 3 | (U:1/P8/T4/SB) | **Farah**: Hi, Sam. **Do you think I could use your cellphone for a moment?****Sam**: Sure. No problem. Here you go.**Farah**: thanks buddy. It will only be a minute or two |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Farah and Sam, they are a friend for each other.S1: -S2: The situation are warm, friendly. Since both of them are friendT: The topic of this conversation is Farah asking Sam ability and willingness for borrow sam’s cellphone. F: Farah seems like need a cellphone for something but she didn’t bring it, so Farah want to borrow Sam’s cellphone |
| 4 | U;1/P8/T4/SB) | **Son:** **Dad, can I go out to night?****Father:** It’s a school night! I’m afraid that’s not possible.**Son:** Dad, all my friends are going to the game.**Father:** I’m sorry, son. Your grade haven’t been the best recently. |  |  |  | ✓ |  |  |  |  |  |  |  |  | P: Son and a father.S1: at homeS2: tenseT: the topic is about the son asking to his father to go out but his dad didn’t allow him because it’s a school night and he didn’t get a good score.F: Son want to go out to see his friend’s game. |
| 5 | (U;1/P8/T4/SC) | **Beno:** Ted, **can I use your laptop, please?****Teddy**: Sure! What do you want to do?**Beno**: **Can I play a game?****Teddy**: Ok. There are lots of games. You can choose one of them |  |  | ✓✓ |  |  |  |  |  |  |  |  |  | P: Beno and Teddy. They are a close friend.S1: -S2: The conversation are warm and friendly. T: Beno asking to Teddy whether he could use teddy laptop for playing a games that in the teddy’s laptopF: They are speaking because Beno want to play a game in teddy’s laptop. So he is asking whether Teddy willing to lend his laptop for Beno or not. |
| 6 | (U:1/P9/T5/SB) | **Oky:** **Can you tell me how to get to the bus station?** **Anggi:** Just follow this street, go straight ahead and then take the second turn on the left.**Oky:** Thank you. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Oky and anggiS1: In the streetS2: The conversation are warm and relaxT: How to get to the bus stationF: Oky want to take a bus but she didn’t know how to get there. So she asking to Anggi to tell her how to get there. |
| 7 | (U:1/P10/T5/SC) | **Woman:** Excuse me, sir. **Is there a supermarket around here?****Man:** Yes, there is one here. Go down the street. Then go past the post office and you’ll be there.**Woman:** Thank you. | ✓ |  |  |  |  |  |  |  |  |  |  |  | P: Woman, and a man. They are a stranger.S1: In the streetS2: The atmosphere are warm and polite because it’s their first time meeting each other in the street.T: The topic is the direction of the supermarket.F: It seems that the woman didn’t know about the location of the supermarket so she asking for the direction. |
| 8 | (U:1/P11/T5/SC) | **Andy:** Excuse me. **Where is the bookstore?****Awan:** It’s on the third floor. It’s next to the supermarket**.** |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Andy and Awan.S1: It seems like in the mallS2: The conversation is Cold T: Andy asking to Awan the location of the book storeF: They are talking because Andy want to go to the bookstore but he didn’t know the location. |
| 9 | U:1/P12/T6/SB) | **Surya: Do you think you can help me?****A friend:** Alright. I’ll help you. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Surya and his friend.S1: -S2: The atmosphere of this conversation are warm and relax.T: Surya request his friend to help him by asking his friend’s ability and willingness to help him.F: Because Surya think that his friend could help him so he ask his friend for some help. |
| 10 | (U:1/P12/T6/SC) | **Woman: Can you help me?** **Man:** Sure. How can I help you? **Woman: I need to go to Melbourne.** **Man:** That train is on track 2.**Woman:** Thank you. **Man:** You're welcome. | ✓ |  | ✓ |  |  |  |  |  |  |  |  |  | P: woman and a man.S1: Train StationS2: The conversation are warm and polite because they are stranger to each other T: The topic of this conversation is about the woman need to go to the Melbourne but she didn’t know which track is the train to Melbourne.F: They are talking because the girl ask a man to tell him where to get the train to Melbourne. |
| 11 | (U:1/P12/T6/SC) | **Waiter:** Excuse, me. **May I take your order?** **Girl:** Yes. I'd like to order a beef burger and french fries. **Waiter:** Anything else? **Girl:** A glass of orange juice, please. |  |  |  | ✓ |  |  |  |  |  |  |  |  | P: A waiter and the girlS1: In the restaurant.S2: The conversation are kindly and politelyT: The waiter asking for the orders from the girlsF: A waiter asking the permission from the girl about the girl’s orders. |
| 12 | (U:1/P16/T6/SC) | **Mike :** Congratulations on being the winner of the Smart Chemistry Contest!**Jim :** Thanks a lot, buddy.**Mike : So, tell me what you got for being first winner?** **Jim:** A scholarship and a brand new cell phone. Isn't that great? |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Mike and Jim. They are a close friend.S1: in the school.S2: The conversation are pleasant, and supportive.T: Mike congratulate Jim for winning and he want to know what mike got for being the first winner.F: The utterances uttered aims to express the speaker’s intention of congratulating, complimenting, and requesting. |
| 13 | (U:1/P17/T9/SC) | **Maya:** **How do I unplug my USB?****Reza:** first, close all files that is located inside the USB drive. Next, open your Windows Explorer and find the name of your USB drive. Finally, right click the USB drive and click Eject. You’re now able to unplug the USB drive safely from your computer. |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Maya and RezaS1: -S2: The conversation are short, dense and clearT: It is talking about the procedure to unplug the USB more safety. F: The intention of the Maya is Hints strong. |
| 14 | (U:1/P19/T10/SB) | **Bella :** Hi Ted, are you free this weekend? **I want to invite you to my family's barbecue party.** **Ted :** That sounds good, Bella. I wish I could make it. But I'm so sorry, it's my sister's wedding this weekend**.** |  |  |  |  |  | ✓ |  |  |  |  |  |  | P: Bella and Ted. They are a close friend.S1: -S2: The conversation are Pleasant, and warm.T: Bella want to invite ted to come to her family barbecue party but Ted couldn’t make it because it’s on his sister wedding.F: The intentions of Bella is requesting as a wish. As she explain she want to invite Ted. |
| 15 | (U:1/P19/T10/SC) | **Rachel :** We are holding our house-warming party next Saturday. **Would you be interested in coming?****Felix :** Of course. I won't miss it. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Rachel and Felix. They are close friend.S1: -S2: The atmosphere of the conversation are excited and pleasant.T: Rachel asking to Felix whether Felix has willingness and ability to come to the party.F: The intention of Rachel is requesting as questioning willingness. As she ask Felix willingness to come. |
| 16 | (U:1/P19/T10/SC | **Fritz:** I’m going to have a few friends over on Wednesday. **Would you like to come over too?****Maya:** I’d really like to but I’ve already made plans for that day |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Fritz and Maya. They are a close friends.S1: -S2: The conversation is pleasant.T: Fritz will have a friends over on Wednesday, and asking Maya to come too. But unfortunately, Maya couldn’t come.F: The intention of Fritz is requesting as questioning willingness. |
| 17 | (U:1/P21/T11/SC) | **Mr. Smith:** Something is not right here. Why are these figures added to the proposal?**Selly:** Hmm. Let me read it. I don’t think this is what we agreed.**Mr. Smith:** That’s it. **We really need to discuss this with the finance manager.** |  |  |  |  |  |  | ✓ |  |  |  |  |  | P: Mr. Smith and Selly.S1: In the officeS2: The conversation is seriousT: They are talking about the mistake on the proposal. Because of it they need talking to the finance manager about the mistake.F: They are talking because there are a mistake and need to fix it as soon as possible. So the intentions of the speaking is requesting as demands/need. |
| 18 | (U:1/P24/T12/SC) | **Nella: Can you see strange, big, silvery, metal thing at the back of the room?** What is that?**Malika:** Oh. It’s a statue. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Nella and Malika. They are friends.S1: -S2: The conversation is warm.T: They are talking about the statue at the back of the room.F: They are talking because Nella couldn’t see clearly what is at the back of the room and asking to Malika to tell her what it is. So the intention is requesting as questioning ability. |
| 19 | (U:1/P24/T12/SC) | **Tini: Can you tell me where the latest Dan Brown novels are?****Shopkeeper:** They are in the book best-selling section, aisle three.**Tini:** They’re on sale today, aren’t they? |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Tini and ShopkeeperS1: In the bookstoreS2: The atmosphere of this conversation is friendlyT: They are talking about where the latest Dan Brown novels is placed.F: They are talking because Tini looking for the latest Dan Brown Novels and asking to the shopkeeper to tell her where is the book to the shopkeeper. So the intention is requesting as questioning ability. |
| 20 | (U:1/P26/T13/SB) | **Ella :** Excuse me, **would you mind speaking a little more slowly?** I didn’t catch what you said**Ria :** Oh, sure. I'm sorry. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Ella and Ria. They are a friendS1: -S2: The conversation is relax. T: It is about asking Ria to speak more slowly because Ella couldn’t hear it.F: Because Ella asking Ria ability and willingness to speak a little slower because Ella couldn’t hear it clearly. The intention is request as Questioning ability and willingness |
| 21 | (U:1/P26/T13/SC) | **Rita:** Dad, I guess there's something wrong with my car, but I have to meet my lecturer in an hour. **Could I borrow your car?** I'll be back by noon. **Rita's Dad:** Sure. Here's the key. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Rita and her dadS1: At homeS2: The atmosphere of this conversation is warmT: They are talking about there’s something wrong with Rina’s car but she need to meet her lecture, she is asking if she could borrow her dad’s car and her dad agree with that.F: They are talking because Rina want to borrow her dad’s car to meet her lecturer. So the intention of Rina’s utterance is requesting as questioning ability or willingness. |
| 22 | (U:1/P26/T13/SC) | **Announcement:** Attention please. This is a special announcement from the main office. There is a truck parked just near Gate 3 of the mall. It's a yellow truck, license plate number L 4567 AA. For the owner, **could you please move your truck immediately?** |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Announcer.S1: In the main office of the mallS2: The utterance is assertive T: The topic of this announcement is to move the truck immediatelyF: There is a truck blocking gate 3, the announcer asks the owner to move it immediately. The intention of this utterance is request as questioning ability or willingness. |
| 23 | (U:1/P26/T13/SC) | **Announcement:** To renew your student card, **come to the Admin Building from Monday through Friday between 8:30 a.m. and 3:00 p.m. Bring your old student card and a copy of it.** You will have your photo taken there. There is no fee. |  |  |  |  |  |  |  |  |  |  | ✓✓ |  | P: AnnouncerS: In the college. S2: The atmosphere of this announcement are brief and clear.T: Announcements for students to come to the Admin Building and bring their old student card and a copy of it to renew it.F: To ask directly for the student to come and bring something to renew their student card. |
| 24 | (U:1/P29/T15/SB) | **Rommel:** I'm calling about a product I purchased in your store two weeks ago. There appears to be something wrong with the keyboard.**Service:** I apologize for the inconvenience that has caused you. **You can bring the laptop back to our store and let us check it.** |  |  |  |  | ✓ |  |  |  |  |  |  |  | P: Rommel, serviceS1: At homeS2: The atmosphere of the conversation is disappointed.T: Rommel complaining about the keyboard that he purchased, because it seems like there are something wrong.F: They are talking because Rommel complaining and the service person apologize and asking a suggestion Rommel to bring that laptop to check it out. So the intention of service’s utterance is request as suggestory formulae |
| 25 | (U:1/P29/T15/SB) | **Customer :** Excuse me! **Would you mind telling me who the chef is?****Waiter:** What's wrong, sir? Is there anything I can help you? **Customer:** I’m sorry to say this, but the chicken is not well-cooked. **Waiter**: I really apologize for this. Allow me to get you something better. **Customer :** That's alright. I know you have been running this restaurant for a long time, such Waiter: things usually do not happen here. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Customer and WaiterS1: In the restaurantS2: The atmosphere of this conversation is warm but the customer look disappointed.T: The food that the customer ordered is not well-cooked and the customer complaining about it.F: The chicken is not well-cooked so the customer complaining and want to talk to the chef and the waiter apologize for the mistake. |
| 26 | (U:1/P30/T15/SC) | **Customer Service :** Hello, ABC Cleaning Service. May I help you? **Customer :** Yes, this is Andhita. Someone was supposed to mow my lawn today, but no one came.**Customer:** I’m sorry for the inconvenience. Let me check the schedule first and see what went wrong. **Can I send someone over first thing tomorrow morning?** |  |  |  |  |  | ✓ |  |  |  |  |  |  | P: Customer service and customer namely Andhita.S1: In the house.S2: The atmosphere of this conversation is warmT: It’s about someone that supposed to mow andhita lawn but nobody’s coming, so she complaining to the customer serviceF: Someone who supposed to mow Andhita’s lawn doesn’t come so Andhita comlaining and the customer service trying to send others to mow her lawn tomorrow. |
| 27 | (U:1/P31/T16/SB) | **Ani:** I was thinking of holding the company retreat in Bandung. **Luky :** I was just going to say that. That would be perfect.**Ani: We'd better ask the staff's opinion regarding the venue.** |  |  |  |  | ✓ |  |  |  |  |  |  |  | P: Ani and Lucky they are a colleague S1: In the officeS2: The conversation is warm T: Anita and Lucky thinking to holding the company retreat in Bandung.F: They are have the idea to holding a company but want to ask the staff before taking the decision. |
| 28 | (U:1/P33/T17/SB) | **Caller:** Good morning. Do you have a room on May 21st?**Operator:** Yes, we have deluxe rooms available.**Caller:** **I’d like to make a reservation.****Operator:** Thank you sir, **Could I take your name?** |  |  |  | ✓ |  | ✓ |  |  |  |  |  |  | P: Caller and OperatorS1: -S2: The atmosphere of this conversation are warm and politeT: The caller booked a room on May 21st.F: They are talking because the called requesting to make a reservation on May 21st. The intention is requesting as a need/demand |
| 29 | (U:1/P33/T17/SB) | **Caller:** I’m terribly sorry, but **I think I’ll cancel my order.****Operator:** That’s alright, sir. |  |  |  |  |  |  | ✓ |  |  |  |  |  | P: Caller and OperatorS1: -S2: The conversation is politeT: The caller apologizing because cancelling the orderF: They are talking because the caller request to cancel the order. The intention is requesting as a need/demand. |
| 30 | (U:1/P33/T17/SC) | **Guest :** Good morning. **I'm calling because I would like to book a room.****Sun Travel agency :** Good morning, When will you be staying with us? **Guest:** On August 17th.**Sun Travel agency:** Is that for one night? **Guest:** Yes, it is. |  |  |  |  |  | ✓ |  |  |  |  |  |  | P: Guest and Sun Travel agency.S1: Via the telephoneS2: The conversation are warm and politeT: The guest book a room for August 17th and just for a night.F: They are talking because the guest wish to book a room. The intention is requesting as wish or desire |
| 31 | (U:1/P33/T17/SC) | **Man :** Hello. I have a reservation for today.**Woman: May I have your name, please?** **Man :** It's Bill Joe. **Woman :** Okay Mr. Joe, according to our records, a room for two guests was booked under your name.**Man:** No, there must be some mistake I did not have it I booked two rooms for four persons. |  |  |  | ✓ |  |  |  |  |  |  |  |  | P: Man and WomanS1: In the hotelS2: The conversation are polite and warmT: The man took the reservation but apparently there was an error in the room selection.F: Man wants to use his reservation but the hotel has an error. |
| 32 | (U:1/P33/T17/SC) | **Man:** (ring ring) Hello. Thank you for calling Clara Hotel. My name is Ben. How can I help you?**Woman: Yes, hello. I made a reservation with you a couple of weeks ago and I need change it to a different date. Can I do that?** **Man:** Absolutely, let me bring you up on the system here. Do you have a reservation code?**Woman:** A reservation code? **Man:** You would have received that when you called the first time.**Woman:** No, I don't. I don't think I ever got one.**Man:** Oh, that's no problem. I'll use your name otherwise. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Man and WomanS1: Via telephoneS2: The atmosphere of this conversation are warm and friendlyT: The woman have made a reservation but she want to change it into different date but she didn’t get a reservation code, fortunately it could use her name otherwise.F: The woman requesting her needs or demand to change the reservation in to another date. |
| 33 | (U:1/P36/T18/SB) | **Secretary:** One moment. (pause) I'm afraid the line is busy at the moment. **Can you hold for a while?** **Mr. Smith:** No, I'm leaving for Bandung in ten minutes. **Can you take a message?****Secretary:** Yes, of course. |  |  | ✓✓ |  |  |  |  |  |  |  |  |  | P: Secretary and Mr. SmithS1: Via telephoneS2: The conversation is politeT: The line is busy but Mr. smith couldn’t wait for a while. So, he asking if the secretary could take a message.F: The secretary asking Mr. Smith to hold the phone a while but Mr. Smith couldn’t. So he ask to talk via message. . |
| 34 | (U:1/P36/T18/SC) | **Secretary: Could I have your name, telephone number, and email address, please?** **Caller :** Sure. My name's Mila Lyla and my phone number is 560-1287, My email address is mila\_lyla@gmail.com. **Secretary:** Okay. Mila, mm, Is your name spelled L-I-L-A?**Caller :** No. It's L-Y-L-A with "Y" not "I". |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Secretary and CallerS1: Via telephoneS2: The conversation is politeT: The secretary asking for the caller identity such as name, telephone number and email addressF: They are talking to know the caller identity |
| 35 | (U:1/P36/T18/SC) | **Male caller:** This is Mike Andrews here. **Can I speak to Jason?** **Michelle:** Just a second - I'll see if he's in. Hello, Jason, I’ve got Mike Andrews on the phone for you.**Jason:** Okay**Michelle:** I'll put him through. **Hang on a moment.** I'm just putting you through**.** |  |  | ✓ |  |  |  |  |  |  |  | ✓ |  | P: Male caller Mike Andrews and MichelleS1: Via telephoneS2: The conversation is friendlyT: Mike Andrews want to talking to Jason and the Michelle trying to connect the phone with JasonF: Mike want to talk with Jason. But first he need to make sure whether he could speak with Jason or not by Michelle |
| 36 | (U:1/P36/T18/SC) | **Diana:** Hello. I'm Diana from Erlangga Bank. **Could I speak to Mr. Cahyono, please?****Somebody:** There's no Mr. Cahyono in this house. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Diana and Somebody. They are a stranger.S1: Via telephoneS2: The conversation is politeT: Diana want to speak with Mr. Cahyono but she is in the wrong number.F: Diana request to someone on the phone to talk to Mr. Cahyono. |
| 37 | (U:1/P41/T21/SB) | **Woman:** **My luggage is too heavy to carry.****Man:** Don’t worry. I’ll take your luggage to your apartment, ma’am.**Woman:** Thank you so much**.****Man:** This is what I usually do at weekend here. |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Woman and ManS1: Apartment parking areaS2: The conversation is warm and kindT: The luggage that the woman carry is too heavy for her and the man help the woman to take her luggage into her apartment because he usually do that in the weekend.F: The luggage of the woman is just too heavy and she asking the man in implicit way to take it. |
| 38 | (U:1/P42/T21/SC) | **Shopkeeper:** Good afternoon. How can I help you?**Customer:** I’m afraid I need to return this mobile phone. You see, it doesn’t work properly. First of all, the numbers 5 and stick when I dial. Second, the camera won’t switch on when I want to take pictures.**Shopkeeper:** I see. We’re terribly sorry about that. **Let us check it first, okay?** |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Shopkeeper and CustomerS1: In the shopS2: The conversation is politeT: The customer complain about the phone that he bought because there’s a problem in the number 5 and the camera.F: There are some problem with the phone and the shopkeeper asking to the customer to wait because shopkeeper want to check it first. |
| 39 | (U:1/P45/T23/SC) | **Brian: Would you like a ride home?****Tina:** No, thanks. It’s a beautiful day. I think I will walk. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Brian and Tina they are seems so close to each otherS1: –S2: The atmosphere of this conversation are warm and friendlyT: Brian asking Tina whether she could go home together with Brian but Tina rejected him.F: Brian want to take Tina home, but Tina chose to walk  |
| 40 | (U:1/P47/T24/SB) | Dina is are going on holiday with her brother Awan and Her sister Ani. Dina asks Awan to carry the cases down by saying, **“Could you carry these cases down?”**  |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Dina, Awan, AniS1: –S2: The conversation is pleasantT: The topic is Dina ask Awan ability and willingness to carry the cases down.F: They are talking because Dina want Awan to carry the cases |
| 41 | (U:1/P48/T24/SC) | **Father: He only shaves once a week.****Mother:** Yes, He should shave more often |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Father and motherS1: In the houseS2: The conversation is warmT: Father and mother complain about their son who only shaves once a weekF: Father asking his son to shaves more often |
| 42 | (U:1/P49/T25/SC) | **Marry:** You look so happy today. **May I know why?****Tina:** I was paid today at work and I got a bonus. |  |  |  | ✓ |  |  |  |  |  |  |  |  | P: Marry and Tina they are friendS1: –S2: The conversation is pleasantT: Tina looks so happy and it because she was paid for her work and got a bonus.F: Marry want to know why Tina looks so happy |
| 43 | (U:1/P51/T26/SB) | **Rudi:**  I’ve got tickets for the big match. **Get the day off and come too.****Bima:** If my boss liked rugby, he might give me the day off. Therefore, he doesn’t like rugby. |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Rudi and BimaS1: –S2: The atmosphere of this conversation are warm and friendlyT: Rudi asking Bima to go watch a rugby match but Bima couldn’t make it because his boss wouldn’t give him the day off.F: Rudy asking Bima to watch the big match together. |
| 44 | (U:1/P52/T26/SC) | **Indra**: You look terribly ill. **Can you continue our hill walk?****Silvi:** If I weren’t ill, I would be able to continue our hill walk. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Indra and Silvi.S1: In the HillS2: The conversation are tense, and worryT: Indra asking silvi ability to continue the hill walk but she can’t continue it because she is ill.F: Indra want to know if silvi can continue the hill walk or not. |
| 45 | (U:1/P80/T2/SB) | **Secretary:** Erlangga Oil and Gas. Good morning. This is Fitri speaking.**Caller:** Good morning. **May I speak to Mr. Tim Harris?****Secretary:** I’m sorry, Mr Harris is in the meeting room. **May I know who is calling?** |  |  |  | ✓✓ |  |  |  |  |  |  |  |  | P: Secretary and CallerS1: Via telephoneS2: The conversation is polite and kindT: The Caller want to speak to Mr. Tim Harris but secretary said that Mr. Tim Harris in the meeting roomF: The caller need to speak to Mr. Tim Harris.1.  |
| 46 | (U:1/P81/T2/SB) | **Farah:** Our fax machine has been kind of spotty lately. **Would it be possible to send it as an e-mail attachment?** I’ll print it out, sign it, and then mail it back.**Gianni:** That would work, except that we need it by noon tomorrow. Will it got here in time if you send it snail mail?**Farah:** It will if I send it overnight delivery. They guarantee a noon arrival. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Farah and GianniS1: –S2: The conversation is politeT: The fax machine is a bit messy lately. So Farah ask to send it as an email attachment. A report will be printed, sign it, then send it back. And will arrive on time.F: There’s a problem on fax machine so Farah asking is it be able to send it via e-mail attachment. |
| 47 | (U:1/P81/T2/SB) | **Katy:** I can’t get ahold of Agung at Daichi Energy. He doesn’t return my e-mails and I’ve left two voice messages. **I need to talk with him soon about renewing our contract.****Prima:** I’m sure it’s nothing personal. He’s probably been busy. **Why don’t you swing by in person?** Its only two kilometers away from our building.**Katy:** That’s a good idea! I should drop in and invite him to lunch. |  |  |  |  | ✓ |  | ✓ |  |  |  |  |  | P: Katy and PrimaS1: Via telephoneS2: The atmosphere of this conversation are kind and politeT: Katy can’t ahold of Agung at Daichi Energy but she really needs to talk to Agung about renewing the contract and Prima suggest to Katy to meet Agung in person.F: Katy want to renew the contract but she couldn’t contact Agung |
| 48 | (U:1/P81/T2/SC) | **Receptionist:** Good afternoon. May I help you?**Visitor:** I’m here to see Mrs. Hamidah. I have an eleven o’clock appointment.**Receptionist:** **Please have a seat.** I’ll let her know you’re here. |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Receptionist and VisitorS1: In the officeS2: The conversation is politeT: Visitor have an appointment with Mrs. Hamidah.F: Visitor want to meet with Mrs. Hamidah and the receptionist will tell Mrs. Hamidah if there’s visitor for her. |
| 49 | (U:1/P82/T2/SC) | **Tom:** Hello, this is Tom Danielson with the Post-News. **Could I speak to Ms. Markowitz please?****Secretary:** Ms. Markowitz is out of the office until Monday. I can put you through to her voice mail.**Tom:** **I need to speak with her as soon as possible.** It’s concerning a story I’m writing and my deadline is this afternoon. Is there any way I could reach her sooner than Monday? |  |  | ✓ |  |  |  | ✓ |  |  |  |  |  | P: Tom and SecretaryS1: Via TelephoneS2: The conversation is politeT: They are talking about the story that written by Tom and the deadline is this afternoon but he couldn’t speak with Ms. Markowitz because she is out of the office until Monday. F: Tom want to discuss about his writing to Ms. Markowitz |
| 50 | (U:1/P80/T2/SB) | **Customer:** **I’d like to make a reservation for three nights and four days from the 21st through 24th, please.****Reservation agent:** All right. Single or double occupancy? And would you like regular room or a suite?**Customer:** A regular double please. And **would it possible to get one with an ocean view?** |  |  | ✓ |  |  | ✓ |  |  |  |  |  |  | P: Customer and Reservation AgentS1: –S2: The conversation is warmT: Booking a room for three night and four days from the 21st through 24th with regular room with double occupancy and want to get an ocean viewF: They are talking because customer requesting to book a room with the ocean view |
| 52 | U:2/P97/T1/RS | **Ella:** Good morning, Mr. Ahmad. It’s me, Ella. How are you today?**Mr**. **Ahmad:** Hi, Ella. I’m fine and **ready for my breakfast.****Ella:** I’m glad to meet you. I’ll wash my hand and bring your breakfast, Mr. Ahmad. | ✓ |  |  |  |  |  |  |  |  |  |  |  | P: Ella and Mr. AhmadS1: –S2: The conversation is warmT: It’s about requesting Mr. Ahmad breakfastF: Maybe the first time they are meeting after a while and Mr. Ahmad asking for his breakfast |
| 53 | U:2/P97/T1/RS | **Tommy:** Excuse me, Sir. **Where is the rest room?****Security:** Upstairs, on the first floor, first door on the left.**Tommy:** Thank you. |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Tommy and SecurityS1: –S2: The conversation is politeT: It’s about the location of the restroomF: Tommy want to go to the rest room but he didn’t know the location, so he ask the security. |
| 54 | U:2/P98/T1/RS | **Dahlia:** **Would you mind mailing these packages for me?****Perry:** Sure. When do they have to arrive?**Dahlia:** They must be delivered by Tuesday at the latest**Perry:** OK. I’ll do it this afternoon |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Dahlia and Perry.S1: –S2: PoliteT: It’s about asking to mailing the packages and should be arrive by TuesdayF: Dahlia want to ask Perry about her willingness to help her mailing the packages |
| 55 | U:2/P98/T1/RS | **Adam:** Kathy, we’re going for a stroll at the new mall. **Why don’t you join us?****Kathy:** I’d love to Adam, but I have some chemistry homework to do.**Adam:** Well, maybe next time. You’d like the design of the mall. |  |  |  |  | ✓ |  |  |  |  |  |  |  | P: Adam and Kathy, they are a friendS1: In the schoolS2: FriendlyT: Going to the new mall that Kathy would like because of the design of the mallF: Adam want to go to new mall and ask Kathy to join him. |
| 56 | U:2/P104/T1/RW | **Linda:** Vivi bought a new jacket yesterday.**Mira:** Again? **Tell me, what does her new jacket look like?****Linda:** Well, it’s a beautiful brown suede one with several buttons on it. It’s a double-breasted jacket. It has an off-white fur collar. |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Linda and MiraS1: –S2: FriendlyT: It Is about a new jacket that Vivi bought.F: Linda telling Mira that Vivi bought a new jacket again. So Linda curious about what it is look like. |
| 57 | U:2/P104/T1/RW | **Anita:** Happy birthday! You’ve four now. **Tell me what do you want to be when you grow up?****Luke:** I want to be a gamer.**Anita:** A gamer? Oh, just like Uncle Tom. |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Anita and Luke. S1: In the houseS2: Pleasant and excitedT: What Luke want to be in the future and Luke want to be a gamer like his uncleF: It is Luke’s birthday and Anita want to know what Luke want to do when he is grow up. |
| 58 | U:2/P110/T2/RS | **Alissa:** Are you from the electricity company?**Man:** Yes, I’m here to check your new electricity system.**Alissa**: **Can I have a look at your ID card?** Sorry, it’s a procedure |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Alissa and a manS1: In the officeS2: The conversation is warm.T: Alissa make sure the man is from electricity company to check new electricity system by take a look of his ID card because it’s a procedure.F: The procedure of the office to check the ID card, so Alissa request to the man to take a look on his ID card. |
| 59 | U:2/P111/T2/RS | **Olga:** **Do you think you could send this birthday gift for me?** I should have sent it earlier but now I must attend a meeting.**Gerry:** Sure, I have some time now. Where do you want to have it sent?**Olga:** The address is on the back of the gift and here is the number of the courier service. I really appreciate this.**Gerry:** Don’t worry. I’ll handle it. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Olga and Gerry.S1: –S2: The conversation is warmT: Olga asking Gerry if he could help Olga to send the birthday gift because Olga couldn’t sent it. Gerry said he could help Olga and asking about the address but it already written in the back of the gift.F: lga asking Gerry’s ability to help him sending the birthday gift. |
| 60 | U:2/P111/T2/RS | **Lucy:** Hi, Kevin, We need to meet sometime next week to talk about the plan. **Can you make Tuesday or Friday afternoon?****Kevin:** Tuesday would be fine. What time?**Lucy:** What about 3 o’clock? I don’t think we need more than two hours.**Kevin:** Is Erika coming?**Lucy:** I hope so, but I haven’t ask her yet. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Lucy and KevinS1: –S2: The conversation is warmT: The topic is about the plan that Lucy, Kevin and Erika need to make so Lucy asking to make meeting next week on Tuesday.F: They need to make a plan so Lucy ask Kevin to meet her on Tuesday or Friday. |
|  61 | U:2/P118/T2/RW | **A clerk:** **May I ask you question?****Secretary:** Sure. What is it?**A clerk:** Should I have to come back to work right after I have a baby**Secretary:** No, you don’t. You can take maternity leave. |  |  |  | ✓ |  |  |  |  |  |  |  |  | P: A clerk and secretaryS1: In the officeS2: The conversation is politeT: A clerk asking to the secretary if she should to come back to work right after have the baby but the secretary told her that she could take maternity leave F: A clerk want to know if she should working right after have a baby or not |
| 62 | U:2/P124/T3/RS | **Mila:** **Can you go faster, driver?** I have to catch a plan in an hour.**Driver:** The traffic to the airport is bad because of the rush hour.**Mila:** What if I’m late?**Driver:** Don’t worry. I know a short route that will get you there in 40 minutes. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Mila and DriverS1: In the carS2: The atmosphere of this conversation is worryT: Mila want the driver to go faster because she need to catch a plan but it's stuck. The drivers make her convince her otherwise she won’t be late because of the driver know the short route.F: Mila afraid to miss the flight, so she ask the driver to drive faster. |
| 63 | U:2/P124/T3/RS | **Andi:** **Stop! Don’t touch the wires yet!****Bian:** Why not?**Andi:** The boots has metal soles, you’ll get a nasty shock.**Bian:** What should I do? |  |  |  |  |  |  |  |  |  |  | ✓✓ |  | P: Andi and BianS1: –S2: The conversation is panicT: Andi tells Bian don't talk about cables yet! Because the boots have metal soles, you will get a shock.F: Bian use a boots that have a metal soles. |
| 64 | U:2/P125/T3/RS | **Lisa:** **Could I have the bill, please?****Adi:** Please don’t. I ordered a big meal and you paid last time.**Lisa:** Oh, thank you, Adi |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Lisa and AdiS1: In the restaurantS2: The conversation is warmT: They talking about who’s taking the bill, but Adi want to take the bill because the last time Lisa already paid for him.F: They are talking because Adi want to take the bill. |
| 65 | U:2/P125/T3/RS | Woman: What is your last name? **How do you spell it?**Man: It’s B-L-I-S-SWoman: Ok. Mr. Adam Bliss. |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Woman and ManS1: –S2: PoliteT: The woman asking the man about his last nameF: The woman afraid she wrote the wrong last name, So she ask the man to spell his last name. |
| 66 | U:2/P125/T3/RS | **Woman:** Excuse me, but I admire your biker jacket. It’s very cool.**Man:** Thank you.**Woman:** **Would you mind telling me where you got it?** I’ve been looking for one like that for a long time.**Man:** I bought it from the online shop. Here, you can contact this shop. **Woman:** Oh, thank you very much. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Woman and manS1: –S2: The conversation are polite and friendlyT: The woman admire the jacket that the man wear. The man told her where he got it.F: The woman admire the jacket and she is looking for that for a long time. She ask the man where to get that jacket. |
| 67 | U:2/P132/T3/RW | **Mr. Smith:** Hello**Dea:** **May I speak to Susan?****Mr. Smith:** She is not at home now. Who’s calling? |  |  |  | ✓ |  |  |  |  |  |  |  |  | P: Mr. Smith and DeaS1: Via telephoneS2: The conversation is politeT: Dea want to speak with Susan but she is not at home.F: Dea want to speak with Susan |
| 68 | U:2/P138/T4/RS | **Noel:** Hi, Lisa do you have a moment?**Lisa:** Sure, what do you need?**Noel:** **I need to find some information about an old product line.****Lisa:** Just go to the library on the 4th floor. The catalogues are on the right. | ✓ |  |  |  |  |  |  |  |  |  |  |  | P: Noel and LisaS1: –S2: WarmT: Information about the old product line in the library on the 4th floor and the catalog on the right.F: Noel want to find information about the old product |
| 69 | U:2/P139/T4/RS | **Woman:** Your figures seem to assume a booming economy. Is that correct?**Man:** I’m sorry. **Could you rephrase your question, please?****Woman:** The figures in your graph seem to be based on a very strong economy.**Man:** Yes, that’s right. Shall I explain again?**Woman:** Yes please. That would be very helpful |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Woman and ManS1: –S2: Polite.T: The girl didn’t get it about the figures in the man’s graph based on a very strong economy. F: The girls doesn’t understand yet, she want to ask the man but the man didn’t understand about what the girl said. So the man ask the girl to rephrase her words. |
| 70 | U:2/P139/T4/RS | **Smith:** Are there any question?**Amir:** **Can you just explain how worked with this figures?****Smith:** Certainly. I’ll do a quick break-down for you on the flipchart.**Amir:** **Could you go over that part again?****Smith:** Sure. Let me find the relevant slide. |  |  | ✓✓ |  |  |  |  |  |  |  |  |  | P: Smith and AmirS1: –S2: The conversation is warmT: Amir asks Smith to explain how it works with these numbers? And Smith will explain again to AmirF: Amir doesn’t understand yet. So he asked Smith to explain more about it. |
| 71 | U:2/P146/T4/RW | **A secretary:** Good morning, Burton Mining, how can I help you?**Someone**: Good morning. **Could I speak to Steve Yu, please?****A secretary:** Who is calling please? |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: A secretary and SomeoneS1: Via telephoneS2: The conversation is warmT: Someone want to speak with Steve Yu. And the secretary need to know who’s callingF: Someone asking to speak with Steve Yu |
| 72 | U:2/P152/T5/RS | **Rudy:** **I’d like to make an appointment with dr. Purnomo tomorrow.****Sita:** He is out of town until Tuesday. He'll be back on Wednesday morning. **Rudy:** Is he available on Wednesday evening? |  |  |  |  |  | ✓ |  |  |  |  |  |  | P: Rudy and SitaS1: –S2: The conversation are warm and politeT: Rudy want to make an appointment with dr. Purnomo but Sita tells him that dr. Purnomo out of town until Tuesday. So Rudy make sure if he could meet on Wednesday eveningF: Rudy want to meet with dr. Purnomo |
| 73 | U:2/P152/T5/RS | **Room Service:** Can I help you?**A guest:** Yes please. I’m in room 15. **I’m afraid the shower doesn’t work.****Room Service:** Alright, we’ll send someone to your room right away |  | ✓ |  |  |  |  |  |  |  |  |  |  | P: Room service and A guestS1: Via telephoneS2: The conversation is warmT: A guest complaining because the showers doesn’t work and someone will come to fix itF: The showers doesn’t work. So a guest ask someone to fix it. |
| 74 | U:2/P152/T5/RS | **Woman:** Good morning sir. **Can you tell me your name please?** **Man :** I'm Paul Tobing. I'm from Erlangga Insurance. **Woman:** Ah yes, here's your name-tag. **Can you sign here please?** **Man:** Of course. |  |  | ✓✓ |  |  |  |  |  |  |  |  |  | P: Woman and ManS1: –S2: The conversation is warm and polite.T: The woman asking the man identity and asking him to sign.F: The woman need to know the man identity |
| 75 | U:2/P153/T5/RS | **Nurse:** Good afternoon, Steve, How are you feeling? **Steve:** Not very well.**Nurse:** I'm sorry to hear that. **We need to fill out this patient information form before we treat you, though, okay?** |  |  |  |  |  |  | ✓ |  |  |  |  |  | P: Nurse and SteveS1: In the hospitalS2: The conversation are arm and friendlyT: Steve is not very well but he need to wait until the nurse fill out the patient information to check him.F: The nurse need to fill Steve’s patient information form. |
| 76 | U:2/P153/T5/RS | **Martin:** Well, in my last job I was paid four million Rupiahs and **I’d be hoping to earn more than that.****Ms. Ina:** We would offer you slightly more. How about a starting salary five million Rupiahs?**Martin:** It sounds excellent. It’s a deal |  |  |  |  |  | ✓ |  |  |  |  |  |  | P: Martin and Ms. InaS1: In the work interview, officeS2: The conversation is warmT: Martin want he got paid more than four million Rupiahs and Ms. Ina give him five million Rupiahs and martin agreed.F: In the previous job martin got four million Rupiahs so he expect to earn more than that |
| 77 | U:2/P153/T5/RS | **Woman:** **Can we have the bill, please?** **Man:** Here you are, Ma'am. **Woman:** Excuse me, but **could you tell me what this is for?** **Man**: It's for the bread.**Woman:** Oh yes, I see. Do you take credit cards? **Man:** I’m sorry. We don’t. |  |  | ✓✓ |  |  |  |  |  |  |  |  |  | P: Woman and manS1: In the restaurantS2: The conversation is politeT: The woman curious about the spending and it is for the bread and asking if this restaurant could use credit cards but unfortunately the restaurant couldn’t take credits cards.F: The woman asking some spending and does the restaurant could use credit cards or not. |
| 78 | U:2/P160/T5/RW | **Doctor:** Your smoking habit puts you at increased risk of heart failure.**Budi:** **Could you explain what that means, exactly?****Doctor:** Certainly. It’s often caused by a heart attack. Basically, it just means the heart cannot supply enough blood-flow to meet the body’s needs. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Doctor and BudiS1: In hospitalS2: The conversation are warm and friendlyT: The doctor explain to Budi that his smoking habit could increase his risk to heart failure. So the heart can’t supply enough blood-flow to meet the body’s need.F: Budi don’t really understand what the doctor said. And asking the ability and willingness of the doctor to explain more about it. |
| 79 | U:2/P166/T6/RS | **Lily:** **Look at all the people there!** They are queuing in this line. **Tina:** The airlines need more ticket agents to help. **Lily:** I'm going to catch my plane. There are 40 people ahead of me. |  |  |  |  |  |  |  |  |  |  | ✓ |  | P: Lili and TinaS1: In the airportS2: The conversation are friendly and relaxT: The people that queuing is just too much. So, Lily going to catch her plane because there are still 40 people ahead of her.F: There are a lot of people queuing for ticketing. |
| 80 | U:2/P166/T6/RS | **Sinta:** **Could you tell me how to transfer a call?****Fatin:** Sure. Press the red button. Then dial the other office and hang up.**Sinta:** I see. Thank you. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Sinta and FatinS1: In the officeS2: The conversation is warmT: Fatin explain it is just need to press the red button and then dial the other office and hang up for transferring the call.F: Sinta doesn’t know how to transfer a call and she ask Fatin ability and willingness to explain her how to do it. |
| 81 | U:2/P167/T6/RS | **Anita:** **I'll start with soup, please, and then I'll have roast lamb.** **Waiter:** I'm sorry, Madam. There's no more roast lamb. **Anita:** Oh, all right then. **I'll have a beef steak.** **Waiter:** How would you like your steak? **Anita:** Medium rare, please. |  |  |  |  |  | ✓✓✓ |  |  |  |  |  |  | P: Anita and WaiterS1: In the restaurantS2: The conversation is warmT: Anita talking about the menu that she ordered but unfortunately she should change the roast lamb into a beef steak.F: Anita want to order the menu |
| 82 | U:2/P180/T7/RS | **Woman:** Hello. **Could I speak to Mr. Andy?** **Man:** Hello, madam. Let me transfer you to extension. If he isn't there, you can leave a voice message.**Woman:** No, please. I have been transferred to his extension five times already and I need to speak to him in person. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Woman and ManS1: Via TelephoneS2: The conversation is warm and politeT: The woman already transferred to Mr. Andy extension five time so she need to speak to him in a person right now.F: The woman want to talk to Mr. Andy in person because there’s something she want to talk |
| 83 | U:2/P180/T7/RS | **Endah:** **I need to book online tickets for Wednesday.****Claudia:** Why don’t you go?**Endah:** The film runs only from this Monday through Thursday. |  |  |  |  |  |  | ✓ |  |  |  |  |  | P: Endah and ClaudiaS1: –S2: The conversation is warm and friendlyT: Endah want to book online tickets because the film only runs from Monday through Thursday F: Claudia ask Endah why she need to book the tickets online. |
| 84 | U:2/P181/T7/RS | **Celia:** Hi Jimmy. **Can you do me a favor?****Jimmy:** Maybe. What is it? **Celia:** **Could you show me how to access the regional offices network?** |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Celia and JimmyS1: In the officeS2: The conversation are warm and friendlyT: Celia asking Jimmy how to access the regional offices networkF: Celia don’t know how to access the regional offices network, so she asking Jimmy to show her how to do that. |
| 85 | U:2/P194//T8/RS | **Operator:** Good morning. This is Erlangga Computer. How may I help you? **Manda:** Actually, **I need to speak with Mr. Ridwan in personnel.** **Operator:** **Please, hold A while** I transfer your call. |  |  |  |  |  |  | ✓ |  |  |  | ✓ |  | P: Operator and MandaS1: Via telephoneS2: The conversation is warm T: Manda talking with the operator that she want to speak with Mr. Ridwan in personnel so the operator transfer her call to Mr. Ridwan.F: They are talking because Manda want to speak in personnel with Mr. Ridwan |
| 86 | U:2/P194//T8/RS | **Aaron:** Good morning, Jenny. **Do you have a minute?** **Jenny:** Of course. **Aaron:** I just checked the petty cash and something is off. You were the last person to use it, weren't you? **Jenny:** Yes. What’s wrong? |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Aaron and JennyS1: In the officeS2: The conversation are warm but seriousT: Something is wrong with petty cash and Jenny seems like the last person to use it. Aaron wants to check or make sure about the problem with Jenny.F: There’s something wrong in petty cash and Jenny seems the last person who use it. So Aaron ask Jenny about the petty cash. |
| 87 | U:2/P194//T8/RS | **Mr. Andika:** **Would you like to visit our factory while you're in Mojokerto next week?** **Mr. Park:** That would be great. I've always wanted to see your operation firsthand. **Mr. Andika:** Ok. Let me know when you're available and I'll show you around. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Mr. Andika and Mr. ParkS1: –S2: Warm and politeT: Mr. Andika asked Mr. Park to visit his factory in Mojokerto next week when Mr. Park was there. And coincidentally Mr. Park was very excited to visit the factory in Mojokerto.F: Mr. Park next week will go to Mojokerto next week so Mr. Andika asked Mr. Park to show the factory in Mojokerto |
| 88 | U:2/P194//T8/RS | **Hillary:** **Do you think I could borrow your camera?** Mine is broken. **Noah:** Sure, no problem. When do you want it?**Hillary:** How about Saturday afternoon? Would that be alright? **Noah:** Sure, No problem. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Hillary and NoahS1: –S2: The conversation is warm and friendlyT: Hillary want to borrow Noah’s camera because hers was broken. She want to borrow it at Saturday afternoon and Noah allow Hillary to borrow his cameraF: Hillary ask to Noah if she could borrow Noah’s camera because hers was broken. |
| 89 | U:2/P208/T9/RS | **Ari:** **Let's take a taxi.** It’s raining.**Amel:** But just a little, and I have an umbrella. Let's walk. **Ari:** No, it's starting to rain harder. And here's a taxi. **Get in, please.** |  |  |  |  |  |  |  |  |  |  | ✓✓ |  | P: Ari and AmelS1: In the streetS2: The conversation are warm and friendlyT: Ari invited Amel to take a taxi because it was raining. Even though Amel refused and brought paying, Ari still asked with a little push because the rain started to heavy.F: Ari asked Amel to take a taxi with him because it was raining |
| 90 | U:2/P208//T9/RS | **Mr. Setyo:** Good morning. **I wonder if you can help.** I've lost my coat. **Woman:** Where did you lose it, Sir? **Mr. Setyo:** I left it on the MRT yesterday evening. **Woman:** **Can you describe it?** **Mr. Setyo:** Well, it's a double-breasted light brown overcoat with black buttons on it. |  |  | ✓✓ |  |  |  |  |  |  |  |  |  | P: Mr. Setyo and WomanS1: –S2: Warm T: Mr. Setyo asked for help because he lost his coat at the MRT yesterday and Mr. Setyo explained the characteristics of the coatF: Mr. Setyo asked the woman to help him find the coat he had lost at the MRT yesterday. |
| 91 | U:2/P209//T9/RS | **Secretary:** I'm sorry. Mr. Hamid is in a meeting right now. **Mr. Ahmad: Can I speak with him?** I think he needs to answer these questions directly. **Secretary:** I'm sorry, I can't interrupt the meeting. I can take a message or I can try to answer your questions.**Mr. Ahmad:** All right, then. **Please tell him to call me back.** |  |  | ✓ |  |  |  |  |  |  |  | ✓ |  | P: Secretary and Mr. AhmadS1: Via telephoneS2: Warm T: Mr. Ahmad wants to talk to Mr. Hamid, because of Mr. Hamid needs to answer these questions directly. But the secretary explained that Mr. Hamid cannot be disturbed because he is in a meeting.F: Mr. Ahmad wanted to talk to Mr. Hamid but could not, so Mr. Ahmad asked the secretary to tell Mr. Hamid so he calls back. |
| 92 | U:2/P222//T9/RS | **Rita:** Good morning, Mrs. Rohayah. I'm Rita. I'll be doing admissions to the ward today. **Would you like to come into the Patient Admission Office so I can get some paperwork done?** **Mrs. Rohayah:** Good morning, Rita. Yes, thanks. I could do with a sit down. **Rita:** please take this chair here. You may also put your stick on the edge of the chair. **Mrs. Rohayah:** Oh, thank you. |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Rita and Mrs. RohayahS1: In the HospitalS2: Warm T: Rita will make an admission to the ward today. And ask Mrs. Rohayah to go to the Patient Admissions Office so that she can complete several documents. Mrs. Rohayah could sit and put her stick on the edge of the chair while she waited for Rita to complete the documents.F: Today Rita is doing admissions to the ward |
| 93 | U:2/P223//T9/RS | **Wanda:** I think there's a mistake on my bill. **Receptionist:** What seems to be the problem, Miss? **Wanda:** Well, it's listed that the last call was 1 minute, but the bill says 3 minutes. **Receptionist:** Ah, I see. Let me recheck and ask my supervisor. **Would you please wait?** |  |  | ✓ |  |  |  |  |  |  |  |  |  | P: Wanda and ReceptionistS1: -S2: The conversation is warmT: There’s a mistake on the bill it is written 3 minutes while Wanda only use for 1 minute.F: Wanda complain about the bill and the receptionist want to recheck about the bill so the receptionist ask Wanda to wait for a minute. |
| 94 | U:2/P223//T9/RS | **Arya:** Excuse me, **could I speak to Ms. Vivian Lee, please?** **Secretary:** Ms. Vivian Lee? I'm sorry but she's no longer in this division. She was transferred to overseas sales last week.**Arya:** **Perhaps you could give me her new number?** |  |  | ✓ |  |  | ✓ |  |  |  |  |  |  | P: Arya and SecretaryS1: Via telephoneS2: The conversation is warmT: Arya want to speak with Ms. Vivian but unfortunately Ms. Vivian was transferred to overseas. So, Arya ask if he could have her number.F: Arya want to speak about something to Ms. Vivian so he ask if he could have Ms. Vivian number.  |
| **TOTAL** | 4 | 7 | 56 | 9 | 4 | 8 | 7 | - | - | - | 18 | - |  |

Total dialogs : 94.

Total Sentences : 113