

REPRESENTATION OF HARD-BOILED DETECTIVE FORMULA IN *THE BATMAN* (2022) BY MATT REEVES

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Abstract

This research focuses on finding the action patter of hard-boiled detective formula and its effect to the main character in *The Batman* (2022) movie by Matt Reeves using John G. Cawelti theory of hard-boiled detective formula, the action pattern of hard-boiled detective formula was detective as a hero, suspense and threat, a modern city as a background, the role of women and changing meaning Furthermore, this research used the qualitative descriptive method. This method aims to examine text and image data, have unique steps in data analysis and draw on diverse designs. This method was used to analyze the data from the visual and narrative standpoint because those elements can be represented through both of them. The result of this research is the representation of Hard-boiled detective formula in *The Batman* movie. The action pattern were presented in the form of narrative structure especially on plot, characters, and dialogue. Those elements can have effects to the main character development, for example a modern city as a background depicted the corruption, and death, a moral wasteland in which crime pre dominants.

Keywords

Hard-boiled, Detective, Effects, Pattern, Batman, Movie

INTRODUCTION

This research focuses on how the hard-boiled detective formula is represented in literary works, especially in literary works that have the non-detective genre as their main genre. Short (2007, p. 29) stated that representation is to place before, that is, to place something before someone or something –hence, to present it. In this research, *The Batman* (2022) by Matt Reeves will be discussed as a representative embodiment of the Hard-boiled detective formula.

There is a uniqueness in this *The Batman* (2022) that made this story not only about superheroes, but also as a detective story. When a criminal commits a crime—The Riddler, there is always a riddle that provides clues to reveal his identity and motives for



what he did. On that basis, the Researcher chose *The Batman* as the object of his research because it is interesting; Batman, which is often known as a super hero story, also turns out to have detective formula in it.

The Hard-boiled detective formula is a term based on popular literature, which is a continuation of Mystery genre. A piece of literature can be referred to be popular literary work if the theme, style of presentation, and writing adhere to a common pattern (Adi, 2016). The characteristics of popular fiction, such as themes, presentation techniques, and language that should reflect popular taste, are applied to create the genre. The formulae are the components of popular literature.

In *The Batman* (2022) the researcher found pattern that related through hard-boiled detective formula among others are detective as hero, a modern city as a background, role of the women, suspense and threat and changing meaning. To assist the Researcher in this research process, the Researcher also lies out numbers of several previous studies from various sources. The past studies also had the same topics as this research.

The first pervious research was conducted by Hardianty (2016). The title is Masculinity in Hard-Boiled Detective: An Analysis of Dan Brown's The Da Vinci Code. In her paper Hardianty studied about hard-boiled detective and masculinity through the intrinsic element especially on character aspect of the novel Dan Brown's The Da Vinci Code. This research also describes how the main character as a hero in Dan Brown's work represents aspects of masculinity.

The second is Hard-Boiled Detective Formula in A Game of Shadows Movie by Rohmat (2018). This research focused on discussing the role of main characters and the action pattern that becomes the specialty in the hard-boiled formula. This research describes the role of the main character as a detective and also maps the patterns of hard-boiled detectives contained in A Game of Shadows Movie.

The last is researcher reads a thesis entitled Hard-boiled Formula in Rush Hour 2 by Hidayatullah (2021). This research focuses on the role of the main character in Rush Hour 2 and also describes how the Hard-boiled detective formula builds a story by

explaining the action patterns contained in the formula. Thus, this research has similarities with the Researcher who both explain how the formula makes a story.

Literature Review

There are two separate detective models in the mystery genre: a hardboiled detective and a classic detective. Although they are different, both are developed by the roles of the main characters: (a) the detective, a character tasked with discovering the truth about criminal events; (b) the criminal, a character who represents a significant conflict or case that must be investigated; (c) the victim or victims, where there will be a victim who is the detective's friend; and (d), those involved in the crime, where people involved in crimes come from the respectable and police (Cawelti, 1976). The action pattern is where hard-boiled formulas differ from traditional formulas therefore, the representation of hard-boiled detective formula can be seen toward the representation of action pattern. The investigator serves as the protagonist in the action pattern, which also features suspense and threat, a contemporary city as the backdrop, the role of women, and shifting meaning. The investigator serves as the hero in the hardboiled formula and emerges from a narrative circumstance (Adi, 2016).

The investigator must contend with conflict with another male character from a well-known work of fiction in order to catch the perpetrator. In the hard-boiled detective story, the detective has to contend with a criminal adversary. Sometimes in such a conflict, the antagonist's onslaught puts the detective's safety in danger. However, the detective is not viewed as a hero and is not immediately involved in the conflict in the traditional manner. Detectives only show up when criminal activity has taken place, and they prioritize their capacity to find the truth at the end of the case when looking for clues.

Adi argues that the suspense is the key component of the hard-boiled detective story formula. Examples of suspense include being accused of committing crimes, detectives evading capture, encountering fascism while investigating investigations, and running out of time to resolve problems (2016). The main character, who is a hero in the hard-boiled detective paradigm, frequently receives threats of violence from those involved in criminal investigations. As a result, the character takes on a hard-boiled persona and is constantly at peace despite ongoing threats.

A modern city serves as a crucial backdrop in the hard-boiled formula. The setting or location background becomes the hardboiled formula's most crucial character. The big metropolis is a metaphor for modernity, corruption, and mortality. It is also a moral wasteland where crime is prevalent (Howard, 2010). A big city is putting on a hard-boiled formula. Investigation and criminal development will be more challenging in a large metropolis. However, the location used in the classic detective is remote, such as a carriage, a home, or a rural village. This will make the development of criminal cases or investigations will be simpler.

The fact that women have their own rules in hard-boiled detective stories is not any less significant. In hard-boiled stories, the investigator frequently encounters gorgeous women, yet they never have an affair with them (Jalova, 2007). They typically have a meaningful relationship with a lady, such as dating or marriage, in contrast to the traditional detective. The last change in meaning is everything. The detective story will have an unusual plot thanks to this approach. A more convoluted narrative can start when someone who appears to be harmless turns out to be deadly.

One form of popular literary work that often contains Hard-boiled detective formula in it is movie. movie is a form of literary work because basically the movie replicates and contains various things which are literature devices such as metaphor or figurative language, plot and others. Just as movie drama also communicates verbally and visually through action and gesture, as well as dialogue, this is as Klarer said; movies can be considered as a drama, both of them uses use actors as their primary expression, but they use different mediums (Klarer, 2005). Performing arts. Practically performing art is a form in which the work is shown to convey actions, dialogues, displays, and messages to the audience. This statement is a proof that a film or a movie is categorized as a literature because literature convey author message to its audience through a text. Damono (2016) also explains that movie can be categorized as a literary work because it has a language, movie language is called shot, and the order of the shot could be read as a narration.

METHOD

This study is intended to be a literary critique. According to Abrams, criticism, or more precisely literary criticism, is the study of defining, categorizing, analyzing,



interpreting, and assessing literary works (1999). Researcher can discover what is inside a literary piece by performing an investigation. Researcher also used several literary approaches in analyzing the objects in this study. The literary criticism method is very important in conducting literary research. Therefore, there must be an approach in criticizing literary works. According to Wellek & Warren (1977), someone cannot write literary theory without critical literature or literary history, literature without literary criticism and literary theory, and literary criticism without literary theory and literary history. Literary theory can only be prepared based on direct literary studies, and there cannot be literary criticism or literary history without questions, systems of thought, and references. The Researchers used the objective approach of literary criticism. The objective approach itself impacts Researchers to understand literary works in more detail by seeking the data through intrinsic elements that exist in a literary work. In addition, writer used Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue) to collect textual data.

This research also uses a qualitative descriptive study. Qualitative research uses analysis and description in analyzing the data that has been obtained. Dey (1993) stated that the process of qualitative analysis is to explain events, groups, themes and see how ideas arise and relate to one another. Qualitative research is not a type of research that can be achieved only by relying on statistical procedures in exploring its findings. Cresswell in Gufron (2021) stated that qualitative methods rely on text and image data, have unique steps in data analysis and draw on diverse designs. Bogdan and Biklen (1982) said that qualitative research produces descriptive data in the form of writing or verbally from the object being observed. In addition, the Researcher used the content analysis method. According to (Schreier, 2012, p. 170) Content analysis is a qualitative method that analyzes data to interpret meaning. Content analysis can be used to examine human life and behavior indirectly through communication analysis, such as books, texts, advertisements, movies, and all types of communication that can be analyzed (Fraenkel & Wallen, 2007).

FINDING AND DISCUSSION

The study discovered several findings. These are findings from the research results of representation of Hard-boiled detective formula in *The Batman (2022)* that can be seen



through the action pattern.

Detective as a Hero

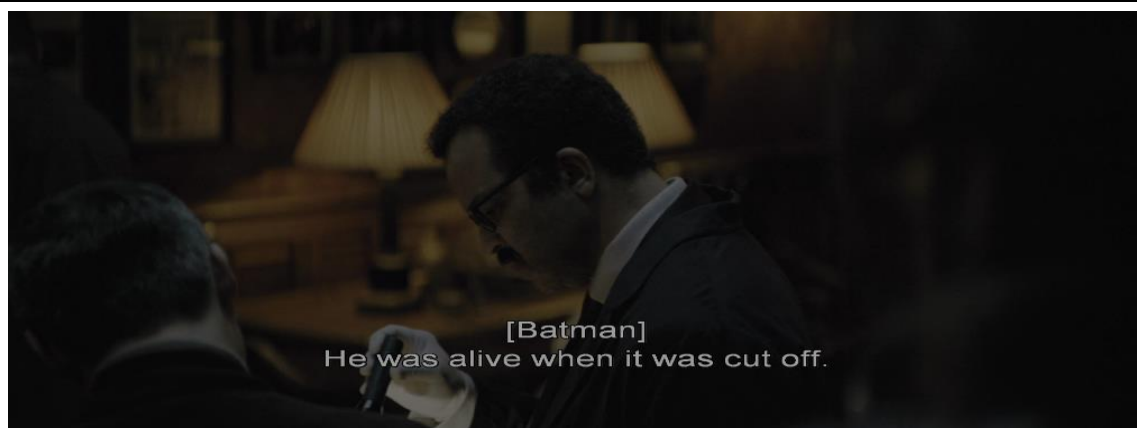
In the hard-boiled story, the detective usually is a single man or a group of men that conquer the obstacles. To resolve the criminal, the detective has to face conflict with another male character encountered in a popular fiction. (Adi,2016) Detective character in the hard-boiled formula must face opposition with antagonist involved in crime. Sometimes in such conflict, often the safety of the detective threatened by the attack from the antagonist. In other words, the hard-boiled formula explains detective adventures in solving criminal cases to seek justice and generosity (Adi,2016). This is called the narrative situation in a hard-boiled formula. In addition, representation as a hero includes two things: the appearance of the body and the ability of hero characters.

The depiction of hero characters, in addition, must have a strong and muscular body, also must dress like a hero. Conventionally and still consistent, the hero's masculinity can be seen in a casual and comfortable outfit and the antagonist of his more neat suit (Adi, 2016). Clothes of heroes should look more relaxed, while the antagonist wearing more neat clothes. This is to reinforce the background of both hero and antagonist characters. Connel calls hero representation embodied in a hard, rough, taut, oily and hairy body (Connel, 1987). In other words, the appearance of hero characters though looks strong but often wear more casual clothes even look neat and dirty. But then Adi also argue that the depiction of the hero does not have to be identical with a muscular body, but can be realized in professionalism and intelligence (2016). Ability and intelligence must be owned by a hero character, especially in a hard-boiled detective story of hero characters will experience various difficulties when solving criminal cases. Such capability besides keeping him safe and surviving will also help to find clues to solve the problem.

Table 1.1 Detective as a hero: Professionalism and intelligence

Research Data / Object <i>The Batman</i> 2022 by Matt Reeves Timestamp: 00:14:05- 00:14:40
Scene





Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)

CLOSE ON BATMAN staring, as the Detective LIFTS THE HAND INTO FRAME, SOFT FOCUS FOREGROUND -- showing GORDON

LEAD DETECTIVE

Thumb was severed. Killer may have
taken it as a trophy

BATMAN

He was alive when it was cut off.

Appalled, they turn to Batman, who stares at the hand --

BATMAN


Ecchymosis around the wound --

He rises to survey the area. Thrown by the interruption,
the Detective watches him go -- turns back to Gordon:

The scene above described Mayor Donald's death, he murdered by someone brutally, Batman assume his thumb was cut off while he alive because of the ecchymosis around the wound then he also assumed that his head smashed five times with a metal carpet tucker. *The Batman* was invited by Gordon to solve the motive of the murderer because Mayor Donald was a corrupted politician and the murdered must be connected to the politic issue and scared to has another chain reaction so Gordon invite *The Batman*.

The Hard-boiled detective formula can be seen toward the Detective as a hero term from the Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue) that describe the investigation of the murderer that gave riddle to *The Batman* and the police department to solve it in accordance to describe the reason of the murder or crime itself. The professionalism of *The Batman* itself in the investigation means that police departments can't solve the case by theirselves so Batman became hero that descend to help police departments and Gotham city it can be seen when Batman explain about Ecchymosis or condition of the victim, this is an irony when forensic can't explain about the condition of the victim while Batman could. This accordance with Adi that argue if the depiction of the hero does not have to be identical with a muscular body, but can be realized in professionalism and intelligence (2016).

Table 2 Detective as a Hero: Hero's appearance

<p>Research Data / Object</p> <p><i>The Batman</i> 2022 by Matt Reeves</p> <p>Timestamp: 02:29:13 - 02:30:48</p>
<p>Scene</p>

<p>Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)</p>
<p>WITH BLINDING SPEED, BATMAN ATTACKS -- SNAPPING BONES -- POPPING KNEECAPS -- HE SPOTS A TERRIFIED GUNMAN RELOADING -- STARTS FOR HIM -- SUDDENLY PULLED OFF BALANCE -- BATMAN SPINS TO SEE TWO OF THE BLOODIED NOBODIES GRIPPING</p>

HIS CAPE -- DESPERATELY TRYING TO HEAVE HIM DOWN INTO THE
 ABYSS BELOW -- BATMAN TWISTS HARD -- WINCHING THE CAPE --
 YANKING THE NOBODIES INTO A FLURRY OF KNOCKOUT BLOWS --
 BATMAN SEES THE TERRIFIED GUNMAN LIFTING HIS WEAPON --
 SPINS TO SEE ANOTHER SHOOTER -- ABOUT TO FIRE TOO --
 BATMAN DODGING AS -- THE ROUNDS RIP INTO THE TERRIFIED
 GUNMAN INSTEAD -- AS HE DROPS, THE TERRIFIED GUNMAN FIRES
 INVOLUNTARILY -- BULLETS TEARING INTO THE OTHER SHOOTER
 BUT ONE SHOT SMACKS HARD OFF THE SIDE OF BATMAN'S COWL!
 SEEING HIM DAZED -- THE REMAINING GUNMEN UNLEASH A
 FIRESTORM -- RABIDLY BLASTING BATMAN -- BATMAN FORCED TO
 RETREAT, SHIELDING HIMSELF -- AS THEY STALK AFTER HIM
 DOWN BELOW ON THE STAGE
 HUNDREDS SCRAMBLE -- GORDON presses against panic to see
 BATMAN UNDER ATTACK; turns to the Fire Marshall and cops:
 GORDON
 Get me up there ... !

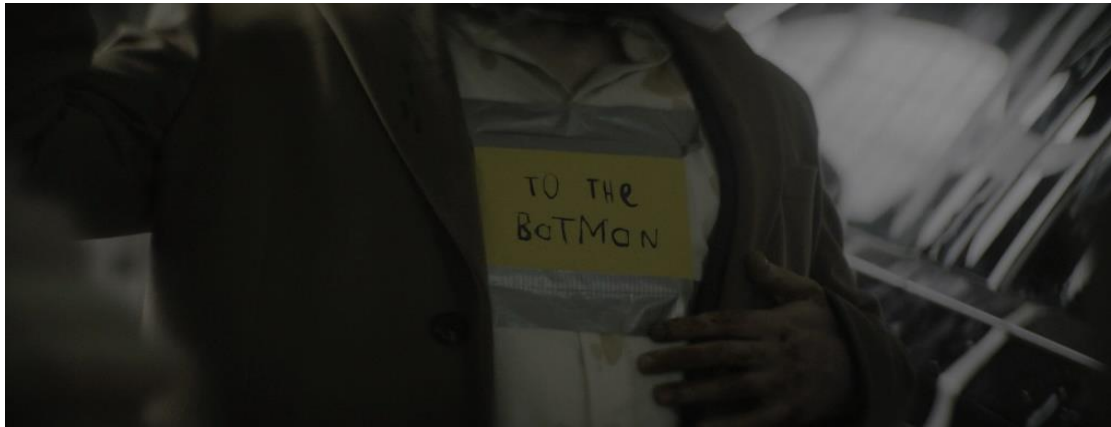
The scene above described about *The Batman vs Riddler* followers. The Riddler plant is to kill Gotham city new Mayor and start chaotic civil war, but *The Batman* know the Plan so he fought the Riddler's follower and save Mayor even she still got a shoot.

The Hard-boiled detective formula can be seen toward *The Batman* action. With his super armor and smart gadget he defeated almost the entire the Riddler's follower, so this scene can be consider as Detective as Hero, this is contrasting with the thug appearance that rigged and neat. Clothes of heroes should look more relaxed, while the antagonist wearing more neat clothes. This is to reinforce the background of both hero and antagonist characters. Connel calls hero representation embodied in a hard, rough, taut, oily and hairy body (Connel, 1987).

Suspense and Threat

These two differences of emphasis-the detective becoming a judge as well as investigator, and the intimidation and temptation of the detective-shape the pattern of action in the hard-boiled story into a formula different in any respect from the classical (Cawelti, 1976). The fundamental difference between a hard-boiled detective and a classic detective is his role in the story. In addition to being a judge by conducting an investigation, a hard-boiled detective must get intimidation and threatened from the offender while conducting an investigation. Detectives are considered to be a nuisance to a crime plan, so detectives are often attacked to give up or die. According to Adi the main formula of the hard-boiled detective story is the suspense. Some examples of suspense as being accused of being criminals, detectives being fugitives of the police, experiencing fascism when solving cases and running out of time to settle cases (Adi, 2016).

Table 3. Suspense and Threat: Riddle and bomb

<p>Research Data / Object</p> <p><i>The Batman</i> 2022 by Matt Reeves</p> <p>Timestamp: 01:09:10 - 01:09:44</p>
<p>Scene</p>

<p>Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)</p>
<p>BATMAN</p> <p>What cases?</p> <p>GIL COLSON</p>

Hey, he didn't ask that -- c'mon
ten grand that's your answer!

RIDDLER

OK, OK, don't lose your HEAD, Mr.

Colson! Just one more to go ...
before your time ... runs ... out.

Last riddle: since your justice is
so select, please tell us which
vermin you're paid to protect ...

GIL COLSON

Jesus ... which vermin ... ?

BATMAN

The rat. The informant you all
protect ...

GIL COLSON

BATMAN

... how do you know about
that -- ?

-- I'm trying to help you --
what's his name -- ?

GIL COLSON

-- no ... no-no-no-no-no
you don't understand --

RIDDLER

twenty seconds --

BATMAN

(grabbing him hard)

he's gonna kill you --

GIL COLSON

-- I'm dead either way! You're
talking to a DEAD MAN, OK?


The scene above described the injury time of Gil Colson which planted a bomb in his mouth by Riddler. Gil Colson was corrupt politician so Riddler want to unmask him and

want to tell people about what really happened in this city also forced him if he didn't speak about who is the mastermind of the corruption in the Gotham then, he will death. Unfortunately when Batman persuade Gil Colson to cooperative, Colson didn't want to speak about it and chose die by the bomb. Some examples of suspense as being accused of being criminals, detectives being fugitives of the police, experiencing fascism when solving cases and running out of time to settle cases (Adi, 2016). The suspense and threat can be seen from the scene above because Batman want to make Colson cooperate in hope that Riddler won't press the explosion button. Riddler gave the Colson ten second to being honest but he chose die rather than speak.

Modern City as A Background

A modern city as background is very important in the hard-boiled formula. Setting or place background becomes the most important character of the hardboiled formula. The large city is symbolic of modernity, corruption, and death, a moral wasteland in which crime pre dominants. The large city is symbolic of modernity, corruption, and death, a moral wasteland in which crime pre dominants (Howard, 2010). The metropolitan city will make criminal development and investigation more complicated. In addition, a modern city as background expresses the sense of the poetry of modern life in popular literature.

Table 4. Modern City as A Background

<p>Research Data / Object</p> <p><i>The Batman 2022</i> by Matt Reeves</p> <p>Timestamp: 00:05:20 - 00:05:42</p>
<p>Scene</p>


Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)

EXT. RAINY GOTHAM STREETS - HIGH ANGLE - NIGHT

A bacchanalian Times Square vibe. COSTUMED HALLOWEEN REVELERS swarm wet sidewalks in the glow of NEON and LED.

VOICE OVER

The city streets are crowded for the holiday, even with the rain ...

MOVING POV - ON THE SIDEWALK

We PUSH INTO the sea of COSPLAYERS, CLOBBERS, TOURISTS ...

VOICE OVER

Hidden in the chaos ... is the element. Waiting to strike like snakes at the decent ... the vulnerable ...

From the data above, Hard-boiled Detective Formula in, can be seen by the scene that describe modern city, in the script. It said “the city streets are crowded for the holiday” its mean that the city is full of activities, as already explained there are indications of crime related to big cities, things of course, there can be a mystery and complexity of the existing situation. From the image itself it can be seen the landscape of the city, the crowd, lighting that can be concluded as a contemporary city. The large city is symbolic of modernity, corruption, and death, a moral wasteland in which crime pre dominants (Howard, 2010).

Role of The Woman

Cawelti says that one of different character patterns of classical and hard-boiled detective formula are in the role of women. They are two important aspects of the portrayal of women in hard-boiled, Such as attraction and fear. (Cawelti, 1976). In a hard-boiled story, the role of a female character will not have too much effect on the emotional feelings of a hard-boiled detective characters. Even in a hard-boiled story, the presence of a female character will only has two point hinder and helped the process of investigating a hard-boiled detective (Adi,2016). That's why in every hard-boiled story, an aspect of romance is not too visible can even be called rare. Even if there is, the love story in hard-boiled will not be serious or maybe just a scene for a moment. In

another sense, between a hard-boiled detective characters with a female character will not have a serious emotional commitment like a wife or couple.

Table 5. Role of The Woman: Attraction

<p>Research Data / Object</p> <p><i>The Batman</i> 2022 by Matt Reeves</p> <p>Timestamp: 00:44:52 - 00:45:05</p>
<p>Scene</p>
<p>Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)</p>
<p>EXT. WAREHOUSE ROOF - ACROSS FROM ICEBERG LOUNGE - NIGHT</p> <p>Selina turns to Batman -- who's absorbed in setting up PORTABLE SURVEILLANCE EQUIPMENT -- a man on a mission --</p> <p>SELINA</p> <p>Why am I starting to feel like a fish on a hook? I 'm just lookin' for Annika -- (watching him work)</p> <p>Boy, you're a real sweetheart -- you don't care what happens to me in there tonight, do you?</p> <p>No response -- she looks away, when finally he turns to</p>


her -- something significant in his voice as it quiets --

Look at me ...

The scene above described about Batman plan to get an information related to Riddler case with using Selina as a hook to bait politician to speak up about the case and the reason why the Riddler terror happened, but Selina didn't want to help Batman she did that because of her friend Annika who involved in this case.

The role of women in this scene can be seen by the role of Selina become a hook, helped Batman to solve the case even she had the motive herself to search her friend. The attraction of Selina can be seen from the visual such as make up and fake hair which had an important aspect to become a bait. They are two important aspects of the portrayal of women in hard-boiled, such as attraction and fear. (Cawelti, 1976).

Table 6. Role of The Woman: Hinder

Research Data / Object <i>The Batman</i> 2022 by Matt Reeves Timestamp: 00:51:27 - 00:51:45
Scene

Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)
BATMAN What'd you have to do to set up that score? How close did you have to get? To Penguin -- to Falcone?

SELINA
 -- you don't know what the hell
 you're talking about, ok?!
 Falcone owes me that money

SELINA
 BATMAN
 owes you -- ? yeah and a lot more!

BATMAN
 oh really -- why's that?

SELINA
 (moving to leave)
 forget it -- I can't
 even talk to you

BATMAN
 (grabs her hard)
 no -- tell me -- I wanna know
 why would a guy like Falcone owe
 you ANYthing-- ?!


The scene above described about Selina that didn't want to continue helped Batman because she met with her father, Falcone. At that time she just didn't want to go to the club again and just want to leave as much as she can, it can be seen when Batman asked her about Falcone and what her relationship to him.

The description above is one of the role of woman that related to fear. Fear become one of important aspect for Selina, she didn't want to go to the club again because of Falcone, she was afraid of him and at the same time she afraid of her secret related to Falcone. So she become hinder in this investigation. the presence of a female character will only has two point hinder and helped the process of investigating a hard-boiled detective (Adi,2016).

4.1.5 Changing Meaning


Everything changes its meaning is the initial mission out to be a smokescreen for another, more devious plot, the supposed victim turn out to be a villain; the lover ends up as the murderers and the faithful friend as a rotten betrayer; the police and the district attorney and often even client keep trying to halt the investigation; and all the seemingly respectable and successful people turn out to be member of gang. This formula will make the detective story has an unexpected plot. Someone who looks good can turn out to be dangerous, thus triggering a more complicated plot. All the changes in the hard-boiled story, have an important meaning to the plot. (Cawelti, 1976). In this section the data that related to Changing Meaning analyzed in one section, because each of the data were related.

Table 7. Changing Meaning: Ideology of Batman

<p>Research Data / Object</p> <p><i>The Batman</i> 2022 by Matt Reeves</p> <p>Timestamp: 00:10:08 - 00:10:36</p>
<p>Scene</p>

<p>Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)</p>
<p>THE LEADER</p> <p>The hell are you supposed to be?</p> <p>Batman stands there for a long, scary beat, eyes veiled:</p> <p><i>THE BATMAN</i></p> <p>I'm vengeance.</p>

The unsettling effect of this response has barely an instant to register before BATMAN stalks for THE LEADER
 ONE OF THE GANG MEMBERS
 Holy shit -- it's him -- !!!
 THE LEADER raises his hands ready to fight -- but totally unprepared for this fight -- because -- BATMAN'S MOVEMENTS ARE INCONCEIVABLY BRUTAL AND FAST

Table 8. Changing Meaning: Riddler's ideology

<p>Research Data / Object <i>The Batman</i> 2022 by Matt Reeves Timestamp: 02:34:54 - 02:35:04</p>
<p>Scene</p>

<p>Transcript by Matt Reeves and Peter Craig Rev. 12/17/20 (Blue)</p>
<p>GORDON Hey man -- take it easy easy -- ! Hey -- HEY -- take it Batman stops, mid-strike -- Gordon's voice reaching him --</p>

he turns, disoriented, as Gordon gently pulls him back --
Batman slowly stands, breathing hard -- turns -- checking
on Selina -- as she rises, looking at him, grateful,
surprised, the depth of his feelings for her now exposed.
Gordon reaches down, pulling the Hood off the SHOOTER --

GORDON

Jesus ... who the hell are you ... ?

UNKNOWN MAN

(grins eerily)

Me ... ? I'm Vengeance.

In the first scene above there is a change in meaning related to ideology of the vengeance, at the beginning of the story vengeance is used as revenge for the crimes that Gotham got. This first ideology is owned by Batman as a Hero. In the second scene there is a change in meaning related to Vengeance, at the end of the story Vengeance is interpreted as revenge for the crimes that Gotham found. This second ideology is owned by Riddle followers as a form of anarchist rebellion related to the corrupt government of Gotham. Someone who looks good can turn out to be dangerous, thus triggering a more complicated plot. All the changes in the hard-boiled story, have an important meaning to the plot. (Cawelti, 1976).

CONCLUSION

From the discussion above, it can be concluded that the representations of Hard-boiled detective analyses are shown by the action pattern such as detective as a hero, a modern city as a background, suspense and threat, role of women and changing meaning in *The Batman* (2022). *The Batman* (2022) movie is a super hero story that turns out to have hard-boiled detective pattern in it. This action pattern makes the story of *The Batman* (2022) more complex because it does not only contain action, but how cases are resolved. The action pattern were presented in the form of narrative structure especially on plot, characters, and dialogue. Those elements can have effects to the main character development, for example a modern city as a background depicted the corruption, and

death, a moral wasteland in which crime pre dominants. The action patterns of this hard-boiled detective formula certainly have an impact on the story or character. Expectantly, the researcher can continue this research with another discipline of literary analysis, especially a film analysis.

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