

CRIME AND CLUES DETECTIVE FORMULA IN *ENOLA HOLMES 2022* FILM SCRIPT

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Abstract

This research aims to analyze patterns of action and the contribution of crime elements and clues as part of the pattern of action in *Enola Holmes 2022*. The method used in this research is descriptive qualitative, with Cawelti's detective formula theory (1976) as the analytical framework. From the research results, researcher found some aspects of pattern of action which were grouped into several categories, namely detective introduction, crime and clues, investigation, announcement of solutions, explanation of solutions, and final resolution (denouement). The detective introduction category includes aspects that introduce the main character as an intelligent and independent young detective. In the crime and clues category, various elements were found that highlight how the crime is introduced and the clues are presented. The investigation category focuses on the search and information gathering process carried out by Enola. The solution announcement includes the moment where the solution to the mystery is revealed. The solution explanation details how Enola explains the steps taken to solve the case. The resolution category highlights how all the story elements tie together into one satisfying conclusion. This research shows that the *Enola Holmes 2022* film uses pattern of action typical of the detective genre well to create an interesting story. Crimes and clues are essential in building the structure of the story, adding tension, and driving the plot forward.

Keywords: Detective formula, pattern of action, Crime and Clues, *Enola Holmes 2022*.

INTRODUCTION

The existence of popular literature remains in demand and continues to grow to this day. Popular literature includes several genres such as romantic fiction, fantasy, mystery, and science fiction, and has attracted the attention of many readers of various ages and backgrounds. This is also driven by the widespread adaptation of popular literary works into films, television series and other digital media. Interest in popular literature can be viewed from various perspectives. For example, from a social perspective, popular literature often reflects values and issues that are relevant to people's daily lives, so that readers feel more connected to the stories and characters presented. Another example, from a psychological point of view, reading popular



literature can provide entertainment, escape from routine, and even help in dealing with stress. This in line with Nurgiyantoro who argued that popular literature is a literature categorized as an entertaining and commercial literature (Nurgiyantoro, 1998). Apart from its function in entertaining, the popular literature functions as "commercial literature" indicates that these works were created with the aim of achieving commercial success, attracting a large market and potentially generating income.

Every society has different interests in enjoying popular literary works. Some people enjoy popular literary works more through reading or books, and some through visuals. In the current era of digitalization, some people prefer watching film adaptations of popular literary works rather than reading books. Some of the reasons some people prefer films are the ease of access and the visual appeal offered by films. Film or movie means a series of moving pictures recorded with a sound that tells a story, shown at a cinema or movie (Hornby, 2006). Film gives people the opportunity to enjoy their favorite stories in visual form. Films can also introduce literary works to people who don't usually read books. The film adaptation process can provide a new perspective on an existing story, making the viewing experience richer. Moreover, in the fast-paced modern life, watching a movie offers quicker entertainment compared to the time it takes to read a book.

In the term of literature, there are various genres. One of them is detective genre. Cawelti (1976) states detective genre is a story that reveals the mystery through collection and interpretation of signs. Haycraft (1941) states that puzzle stories, mystery stories, crime stories, and stories of deduction and analysis have existed since the earliest times and the detective story is closely related to them all. Detective stories are basically like difficult puzzles where the detective has to collect clues and explain them logically. These clues are the basis of the story, guiding the detective and the audience through the journey to discover and understand the mystery.

Cawelti (1976) states detective story is the sub-genre of mystery genre that the plot revolves around the investigation and solving a crime that its crime usually about the murder. The detective genre developed when a detective with investigative skills took on the task of unraveling mysteries, identifying suspects, and ultimately solving crimes. This genre can attract the attention and interest readers or viewers with the detective's critical thinking and problem solving skills. The development of detective genre is also supported by publication of its stories in film. Priestman (1990) argued that the destinies of both the story and the detective story were, then, closely related to the history of publication in each country. It is because in that period many works were published in novel serials novels, film, and other literary works. So detective stories are compete with other works to attract reader. For people who likes detective stories, detective stories are interesting because they arouse curiosity and allow readers to participate in solving mysteries with the detective character.

Novels that are widely read and adapted into films always attract people's attention. The process of adapting stories from books to films is often an interesting topic

of discussion because people are curious about how the stories they like in books will be shown on the big screen. From the strong storyline to the memorable characters, the stories in this book can take readers into a world full of imagination. People have high hopes when stories from their favorite books are adapted into films. For example, if a character in a novel is depicted as strong and brave, but in a film he is played by an actor who seems weak or does not meet the audience's expectations, this can cause a feeling of disappointment. In addition, if important scenes in the novel that are considered to have a crucial role in building the storyline are not included in the film adaptation, readers who already have experience reading the book may feel disappointed. They may feel that the essence of the story they like is lost or not reflected well in the film. Readers will be disappointed if the adapted film is not as good as the story in the book. However, when a story from a book is successfully converted into a film, the viewing experience can be more enjoyable and immersive. By knowing more about novel adaptations into films, people can understand how they influence popular culture and help people better appreciate the literary works from which they originate.

One film adaptation of the book is *Enola Holmes*. *Enola Holmes 2022* is a film adapted from the book *The Enola Holmes Mysteries*, a collection of nine mystery stories written by Nancy Springer. Nancy Springer is a famous writer who succeeded in creating the character Enola Holmes in 2006. The film *Enola Holmes* was released on Netflix on October 27, 2022. This film presents various interesting cases that must be solved, such as murder, missing people, corruption and blackmail. The presence of Enola Holmes as a female detective provides an opportunity to study how women are portrayed in detective roles, and how this influences the story and storyline of the film. Apart from that, this film also raises the theme of gender equality and the role of women in society, making it a complex and interesting story to research.

Haycraft (1941) states that puzzle stories, mystery stories, crime stories, and stories of deduction and analysis have existed since the earliest times and the detective story is closely related to them all. In line with Haycraft, Cawelti (1976) also states detective story is the sub-genre of mystery genre that the plot revolves around the investigation and solving a crime that its crime usually about the murder. The detective genre developed when a detective with investigative skills took on the task of unraveling mysteries, identifying suspects, and ultimately solving crimes. This genre can attract the attention and interest readers or viewers with the detective's critical thinking and problem solving skills.

One of the most popular literature studies is formula. The term "formula" refers to a kind of pattern in a story. The formula of the classical detective story can be described as a conventional way of defining and developing particular kind of situation or situations, a pattern of action or development of situation, a certain group of characters and the relation between them, and a setting or type of setting appropriate to the characters and action (Cawelti, 1976). The formula can be called a narrative structure which aims to explain that the classic detective formula aims to process several elements

contained in detective stories. When the reader is successful defining the formula, the reader has isolated at least one basis for popularity a number of works. When it becomes a successful formula, a story pattern is clear has special interest and meaning for many people in the culture (Rosyidi, M. Ikhwan, dkk 2008).

According to Rosyidi, when a detective stories succeeds in implementing an effective formula, such as interesting character development, a compelling storyline, and setting the right atmosphere, it can make a major contribution to the development of detective stories as a genre. By following a successful formula, authors have a greater chance of achieving commercial success because they are able to present a story that meets the expectations and desires of the audience. The success of a formula can also establish new trends in the genre, influence future detective stories, and provide inspiration for other author to develop new ideas. There are four elements of formula, they are situation, pattern of action, characters and relationship, and setting.

Pattern of action refers to a series of steps or sequence of events that occur in a story, especially in a narrative context. In literature or film, the pattern of action can encompass plot development, character interactions, and a series of events that form the storyline. There are six elements of pattern of action, they are introduction to detective, crime and clues, investigation, announcement of the solution, explanation of the solution, and denouement. Analyzing the pattern of action can provide deep insights into the structure and dynamics of a work and help understand how these elements contribute to the narrative as a whole.

One of the parts within the pattern of action is crime and clues which will be explored in depth in this study. The crime and clues refers to a type of story or plot that focuses on criminal activities and the effort to solve a mystery through clues or evidence discovered. The crime and clues are the focus of this research because they can be considered the core or essence of the detective genre. In detective stories, the crime and clues are key elements that trigger the storyline. Understanding how writer uses and develop these elements can provide insights into the structure of detective narratives. Besides, concentrating on crime and clues can help investigate how writer builds mysteries, plots, and using and strategically arranging information to keep the interest of readers or viewers.

This research employs a literary critique. According to Abrams (1999) criticism, or more precisely literary criticism, is the study of defining, categorizing, analyzing, interpreting, and assessing literary works. Researcher is able to express the meaning in a literary work by conducting investigations. In this research, the researcher utilizes various literary approaches to analyze the objects in this study. Literary criticism methods play an important role in carrying out literary research. Literary criticism contributes to a deeper understanding of literature by offering diverse perspective and insight into the complexities of literarh works. therefore, there must be approach in criticizing literary works.

Abrams also argued that there are four basic approaches, which determined the method of literary criticism, by which is emerged as a form of a total situation of the work; mimetic, pragmatic, expressive, and objective. In (Nurrachman, 2017) objective literary criticism is the approach that treats literary work as something stands free from what is often called 'extrinsic' reference; instead, it describes the literary product as a self-sufficient and autonomous object, or else as word in this ecomplexity, coherence, integrity, and interpretation of its componen elements. Roland Barthes also states that the object of criticism is not the "world" but "discourse" that sorrounds the world the world and the people in it. Thus, by addopting this approach, literary criticism delves into the internal dimension of a work, unraveling its layers of meaning and contributing to a more nuanced and profound comprehension of literature within the broader context of cultural and intellectual discourse.

This research also uses the qualitative descriptive study. Qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem (Creswell, J. W., 2018). Qualitative research is a research method that emphasizes in-depth understanding of a phenomenon from a human perspective. This approach focuses more on interpretation and meaning, rather than measurements or statistics containing numbers. Cawelti (2018) states that qualitative methods rely on text and image data, have unique steps in data analysis, and draw on diverse designs. The opinion says that qualitative methods use text and images for research, and have unique data analysis steps. This is related to descriptive qualitative because this method focuses more on in-depth and interpretive understanding.

The researcher chose to use this method because the data used in this research were images and text obtained from films. This approach is suitable for exploring the deep meaning of visual and narrative elements in films, allowing researchers to provide qualitative interpretations of the information contained in images and text from *Enola Holmes 2022* film. The data of this research use the dialogue taken from an *Enola Homes 2022* film was directed by Harry Bradbeer from a screenplay by Jack Thorne who adapted the book series *The Enola Holmes Mysteries* by Nancy Springer. The data source regarding the film was taken from Netflix which provides complete information, including the script. The data can be accessed through the link <https://www.netflix.com/title/81406219?dpRightClick=1&trackId=14170286&trackIdJaw=14170287&trackIdEpisode=14170289&trackIdTrailer=14170288>. Researchers use this movie as the main object of research and collects data from *Enola Holmes 2022* then analyzes it through a detective formula using Cawelti's theory.

FINDING AND DISCUSSION

Crime and clues provides clues that contribute to clarifying the story and leading the audience to the solution to the case with physical evidence, witness testimony, or the motive of the perpetrator. This contributes to building tension and captivating the

audience's interest in solving the mystery. This discussion will explain how crime and clues data contribute to the story in the film *Enola Holmes 2022*.

Enola Holmes: "What does she looks like Sarah?"

Bessie: "About this tall. Pretty, very pretty. Green eyes, red hair, freckles."

Enola Holmes: "Make up... Did she have a suitor? Nah, but there's plenty have taken an interest."

(00.07.05 – 00.07.29)

According to Rollyson (2008, p. 231) the definition of clue itself is a piece of evidence or information used in detection of crime. In detective films can take the form of various elements such as physical characteristics, personal items, DNA, and others. In the *Enola Holmes 2022* film, one of the main clues is Sarah Chapman's physical characteristics. The detective got this clue through the results of his investigation into Sarah's residence, where Bessie, Sarah's sister, revealed that Sarah had green eyes, red hair, and freckles. These physical characteristics are important clues for further investigations. In particular, Sarah's red hair provides further clues when detectives find red hair in a book containing data on the names of match workers in the match factory office.

The red hair not only confirmed Sarah's presence at the location but also helped detectives link Sarah to activity at the match factory, narrowing the search and adding evidence of Sarah's involvement in the case under investigation. These physical clues then led detectives to dig deeper into the workers' backgrounds, identify anyone who had access and connections to the match factory, and look for the motive behind Sarah's presence there. By connecting these physical clues with other information discovered during the investigation, detectives were able to piece together a clearer narrative about Sarah's role in the overall mystery.

Enola Holmes: "The 12th of March. Does that date mean anything to you?"

Mae: "That's enough. We don't need help from people like you."

(00.08.54 – 00.08.57)

The next clue is still found at Sarah's residence. Detectives found a scrap of paper that read "March 12." This clue appears at the beginning of the story but is only resolved when the story almost reaches the stage of revealing the solution. Apparently, "March 12" refers to the date the Lyon family held a party. Detectives managed to solve this clue after reading a newspaper that reported the party with the sentence, "Tomorrow Evening, Hosted by Henry and Hilda Lyon. Their eldest son, William Lyon, will be leading the first dance. At 12 Marchmont Square." This clue led detectives to the next location of the investigation, namely the party. There, detectives were able to gather many additional clues after conducting an investigation at the party venue.

The clues can serve as a first step to lead detectives to important locations or events that help further unravel the mystery. Early clues, while seemingly trivial, often have significant meaning when linked to information discovered later in the story,

helping to put the pieces of the overall puzzle together. In detective stories, clues are often scattered all over the place and may seem insignificant at first. However, when combined with other clues, they help form a clearer picture of the case. Relied to Cawelti (1976, p. 83) According to Cawelti's theory, the investigation part in a detective story produces a lot of evidence and testimony, but this makes the detective feel confused. Cawelti's theory suggests that during the investigative process, detectives may collect a lot of information and evidence, but may still be confused or surprised by what they find. This can happen because there are so many details to pay attention to and consider, or because some of the instructions may be conflicting or confusing. Thus, according to Cawelti's theory, the investigative part in a detective story does not always lead to a clear or straightforward conclusion, but often leaves the detective with a feeling of confusion or uncertainty about the direction to take to solve the case.

Apart from that, these clues also led detectives to suspect the Lyon family, because it was related to the party they were throwing. This narrowed the scope of the investigation, making detectives focus more on the Lyon family who they believed were connected to Sarah Chapman's disappearance. Detectives began to delve deeper into the Lyon family's relationships and activities, directing their investigation in a more specific and targeted direction. This shows how clues can not only lead to important locations but also help identify people who may be involved in the case, speeding up the process of solving the mystery.

Enola Holmes: *"Where did Sarah Chapman do her makeup?"*

Sarah's friend: *"Full of secrets that one, and not a bad actress. I'd be given her the boot if she weren't so good, but she did attract the men with big pockets. Always useful that."*

Enola Holmes: *"Which is men?"*

Sarah's friend: *"There was this one gent, society type, and he came regular. Very keen on him she was. He's send flowers, letters."*

(00.20.49 - 00.21.32)

This clue was obtained by detectives after conducting an investigation into Sarah's workplace. From Sarah's friend, he learned that Sarah often received flowers and letters from a man. The important clue in this section is a letter tied with a red ribbon. The letter contains several sentences that provide crucial clues in this case. At the park, the detective meets Tewkesbury. In their conversation, Tewkesbury said, "You know where to find me." This sentence appears to be a response to several phrases in the letter, such as "Out of sight," and "The chapel awaits us with its blossoms white." Detectives began to think that this clue pointed to Whitechapel. Furthermore, detectives interpreted the phrase "As we two ate of the fruit of love" as two-eight or twenty-eight. Then, the sentences "A bell did ring in the sky above," and "So wander that place," are interpreted as a place that has a bell. All the clues in the letter ultimately led detectives to the address 28 Bell Place, Whitechapel.

Putting all the clues together, detectives realized that the letter gave instructions to go to 28 Bell Place, Whitechapel. This was a bright spot in the case, leading detectives

to a key location that may hold the answer to Sarah Chapman's disappearance. The clues from this letter show how important information from those closest to the victim are and how small details, such as phrases in the letter, can be connected to reveal locations or important information in an investigation. With careful analysis and creative interpretation, detectives manage to discover new directions that bring them closer to solving the mystery.

Enola Holmes: *"Well, can you deduce from that?"*

Sherlock Holmes: *"Three things. Firstly, the man's a game player, perhaps genius in mathematics, capable of covering his traces at every turn. Secondly, the sources are varied. Five banks south of the river, but no clear link between them. All anonymous. All going into one pocket."*

Enola Holmes: *"And the third?"*

Sherlock Holmes: *"He knows I'm onto him."*

Enola Holmes: *"So no leads whatsoever?"*

Sherlock Holmes: *"One. A week before the first transfer, there was a break-in at the Treasury office by a man in a taper crown hat."*

(00.40.07 - 00.42.12)

In this explanation, the contribution of the financial clues discovered by Sherlock has a significant impact as part of the pattern of action in case investigations. First of all, Sherlock discovered that money was being sent from various accounts through the finance department to one personal bank account. These clues indicate that someone is trying to gain financial gain illegally.

Based on these clues, Sherlock was able to conclude that there was a money laundering or misappropriation of funds scheme, in which money from multiple sources was sent to one private account. This suggests that there is someone within the organization who is taking advantage of his position to secretly divert money and deposit it into his personal account. Sherlock then delved deeper into these financial transactions and discovered that the transfer of money from various accounts was designed to hide the origin of the money and make it difficult to trace. This is often done to avoid detection by authorities or to hide traces of illegal finances. By finding patterns in these money transfers, Sherlock was able to identify that there was someone in the finance department who was involved in illegal activities for personal gain.

The contribution of these clues as part of a pattern of action is to help Sherlock build a clearer picture of the financial motives behind the case and direct the investigation in a more focused direction to thoroughly uncover the perpetrators and their motives. These clues allow Sherlock to compile a list of suspects and focus the investigation on individuals or groups who had the motive and opportunity to commit this misappropriation of funds. Additionally, the recipient's personal banking information may also provide additional clues about the perpetrator's identity, their relationships to other individuals in the case, and how they may have been involved in other crimes. Overall, these clues help Sherlock build a more complete picture of the financial motives

behind the case and steer the investigation in a more focused direction to better uncover the perpetrators and their motives.

CONCLUSION

The clues discovered by the main characters, such as Enola Holmes and Sherlock Holmes, become the core of the pattern of action. These clues not only help in solving the mystery, but also guide the steps of the investigation and provide structure to the storyline. Without the presence of crime and clues, the pattern of action in the film would not be well established, and the story would be missing important elements for character development, suspense, and mystery resolution. Thus, the pattern of action and crime and clues in the *Enola Holmes 2022* film provide a strong foundation for the development of an interesting and satisfying story.

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